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Down to the River to Pray Gather by the River to Pray Come Find Forgiveness and Love Catalogue of Choral Music Arranged in Biblical Order Forty-Second Street In Her Own Words Krone Chorus Album for Mixed Voices, S. A. T. B. ... Ol' Man River American Choral Music Since 1920 The Mystic Trumpeter The Musical World The River-god's Song. From 'Songs of Springtime Let the River Run Choral Octavo Composition in the Digital World For the Fallen Choral Music by African American Composers Hall Johnson Composers in the Classroom Vocal Chamber Music, Second Edition The Musical Times and Singing-class Circular Catalog of Copyright Entries T.S. Eliot's Orchestra Daniels' Orchestral Music BBC Music Library Catalogues: Song catalogue. 1. Composers, A-K. 2. Composers, L-Z. 3. Titles, A-L. 4. Titles, M-Z Take Me to the River Catalogs Moon River A New Perspective for the Use of Dialect in African American Spirituals Musical Times and Singing Class Circular Choral and Opera Catalogue: Titles. £10 Let There Be Peace on Earth Sacred Choral Music in Print Orchestral "Pops" Music Annual Report Eric Ball The Mississippi River Empties Into the Gulf Faust Byron Sunday by Sunday Ernani, a Tragic Opera in Four Acts ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.]

Orchestral "Pops" Music May 26 2020 In this second edition of Orchestral “Pops” Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful “pops” concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning’s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of Orchestral “Pops” Music includes at least 1,000 new title listings. Orchestral “Pops” Music: A Handbook is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

T.S. Eliot's Orchestra May 06 2021 First Published in 2000. Nearly everyone who addresses T. S. Eliot's imaginative and critical work must acknowledge the importance of music in thematic and formal terms. This collection of original essays thoroughly explores this aspect of his work from a number of perspectives.

Let There Be Peace on Earth Jul 28 2020 Illustrates the award-winning song about each person's responsibility to help bring about world peace. Includes a history of the song and biographical notes on the husband and wife songwriting team.

Catalogue of Choral Music Arranged in Biblical Order Nov 24 2022 The Supplement emphasizes music published since 1995, or titles that were overlooked in the previous editions. Entries are arranged from Genesis through Revelation.

For the Fallen Dec 13 2021

The Musical Times and Singing-class Circular Jul 08 2021

Choral and Opera Catalogue: Titles. £10 Aug 29 2020

Catalog of Copyright Entries Jun 07 2021

BBC Music Library Catalogues: Song catalogue. 1. Composers, A-K. 2. Composers, L-Z. 3. Titles, A-L. 4. Titles, M-Z Mar 04 2021

The Musical World Apr 17 2022

A New Perspective for the Use of Dialect in African American Spirituals Oct 31 2020 Perfect for conductors and performers alike, this book traces the history of African American English (AAE), its use in African-American Spirituals, and the sociolinguistic impact of the dialect in the United States. The author also synthesizes research on the topic from the past century with application guidelines for teachers and performers.

Daniels' Orchestral Music Apr 05 2021 Daniels’ Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

Hall Johnson Oct 11 2021 This definitive biography of the choral conductor and arranger Hall Johnson includes detailed information on his life and work in concert, on Broadway, and in

the cinema, and examines Johnson's literary works, his poetry, and his music.

Moon River Dec 01 2020

Ernani, a Tragic Opera in Four Acts ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.] Oct 19 2019

The River-god's Song. From 'Songs of Springtime Mar 16 2022 Part of a set of seven Elizabethan poems set to music for mixed chorus (SATB).

Vocal Chamber Music, Second Edition Aug 09 2021 This invaluable resource is a revised edition of an essential index to vocal works composed for at least one solo voice and one instrument (other than piano or guitar) up to twelve solo voices and twelve solo instruments. The book includes a brief introduction on how to teach vocal chamber music, with tips on running a successful ensemble. *Vocal Chamber Music: A Performer's Guide, 2nd Edition* is a much needed and important book for voice teachers, singers, music directors and music libraries, for information that is normally difficult to find and usually requires assembling from various sources.

The Mississippi River Empties Into the Gulf Feb 21 2020

Byron Dec 21 2019

Let the River Run Choral Octavo Feb 15 2022 (Voices Rising). Craig Hella Johnson and Conspirare's performance of this Carly Simon hit was featured on a PBS special and was also included on their Grammy -nominated CD. Vibrant choral textures are supported by a dancing keyboard and percussion accompaniment for a spectacular choral showcase! Duration: ca. 2:10.

Choral Music by African American Composers Nov 12 2021 Lists and describes both published and unpublished choral works by some 100 Afro-American composers and arrangers, encompassing works representing all styles from four-part settings to avant-garde pieces. The bulk of the book is an annotated list of compositions in tabular form, organized alphabetically by composer's name, listing publication dates and number of pages, vocal ranges, type of accompaniment, publishers, and catalog number. Includes a listing of collections, biographical sketches, a discography, and addresses of publishers and composers. Useful for conductors and researchers. Annotation copyright by Book News, Inc., Portland, OR

Musical Times and Singing Class Circular Sep 29 2020

The Mystic Trumpeter May 18 2022

In Her Own Words Sep 22 2022 This collection of new interviews with twenty-five accomplished female composers substantially advances our knowledge of the work, experiences, compositional approaches, and musical intentions of a diverse group of creative individuals. With personal anecdotes and sometimes surprising intimacy and humor, these wide-ranging conversations represent the diversity of women composing music in the United States from the mid-twentieth century into the twenty-first. The composers work in a variety of genres including classical, jazz, multimedia, or collaborative forms for the stage, film, and video games. Their interviews illuminate questions about the status of women composers in America, the role of women in musical performance and education, the creative process and inspiration, the experiences and qualities that contemporary composers bring to their craft, and balancing creative and personal lives. Candidly sharing their experiences, advice, and views, these vibrant, thoughtful, and creative women open new perspectives on the prospects and possibilities of making music in a changing world.

Faust Jan 22 2020

Come Find Forgiveness and Love Dec 25 2022 This gently flowing anthem from celebrated writing team Don Besig and Nancy Price features the nineteenth-century hymn "Softly and Tenderly Jesus Is Calling" along with an evocative new text for Lenten and communion services. It conjures strong images of Jesus welcoming His followers to the table, and an optional flute obbligato that you can download for free adds to the warm texture.

Forty-Second Street Oct 23 2022 A swinging chart, direct from one of the most famous streets in New York City, Forty Second Street is a familiar melody that's accessible for the young jazz player. Scored by Paul Cook, this chart goes from a minor to major key - let the students hear it and play it! Containing written solos for alto and tenor sax, this chart sounds full with reduced instrumentation of just three saxes, two trumpets, one trombone, and three rhythm, or it works great with standard instrumentation. This one is fun!

Composers in the Classroom Sep 10 2021 *Composers in the Classroom* is a bio-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern

music seeking to research the current state of musical composition and the compositional trends of the 21st century.

Eric Ball Mar 24 2020 This book is an addition to the British music culture, as it traces the life and work of a renowned Brass Band composer, Eric Ball, during the twentieth century. He takes his place among the great figures in the Brass Band Movement. The book includes a survey of his music, along with a catalogue of his composition output. It also researches into his involvement with the Salvation Army.

Krone Chorus Album for Mixed Voices, S. A. T. B. ... Aug 21 2022

Down to the River to Pray Feb 27 2023

Sunday by Sunday Nov 19 2019 "Sunday by Sunday: Music for the Second Service Lectionary offers a wide range of selected music - for congregations, organists, choirs and other ensembles - that resonates with the biblical readings and liturgical emphasis of the day wherever the Second Service Lectionary is used." "Covering each Sunday of Lectionary Years A, B and C as well as Holy Days and major Feasts, this volume will be a companion for all who plan and lead worship, and for church musicians."--BOOK JACKET.

Annual Report Apr 24 2020

American Choral Music Since 1920 Jun 19 2022 This book lists nearly 3,000 original choral works written by 76 composers active in the United States from roughly 1920 until the present. Styles range from the lush Romanticism of Charles Wakefield Cadman to the stark, dissonant harmonies of Morton Feldman.

Gather by the River to Pray Jan 26 2023 Pepper Choplins unique style is on perfect display with this arrangement of two traditional folk hymns. Accessible choral writing delivers warm texture throughout as each song is presented separately and then in tandem. Just as a river, the text flows gently above a simple, yet supportive keyboard accompaniment.

Take Me to the River Feb 03 2021 Kirby has written an original spiritual that has a gospel-rock feel and well-defined vocal harmonies. With a driving force and full of energy, this choral works well for your concert as well as show choirs of all ages and abilities. Offers many distinct solo opportunities! Available separately: SATB, bass guitar and drums; 3-part mixed, bass guitar and drums; StudioTrax CD. Duration: ca. 3:05.

Catalogs Jan 02 2021

Sacred Choral Music in Print Jun 26 2020

Composition in the Digital World Jan 14 2022 American composers are at the forefront of a renaissance in concert music, in the process expanding the very definition of the category. The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth. In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene, composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits, the realities of the business of music, and the impact of technology on music and life in the 21st century. The musicians who participated in these conversations are as different from one another as might be imagined, both in styles of music and approaches to life and art, resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity, yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all. The inspirational stories of struggles and successes, told in the artists' own words and distinctively framed by their individual personalities - humorous, curmudgeonly, serious, serene, and playful by turns - is a delightful and thought-provoking journey full of personal insights, advice, and sharp observations on composing music in a changing, technology-driven world. A loving homage to the artistic spirit, this book is a must-read for students of composition, professors and scholars of music, composers and aspiring composers, and anyone interested in the subjective process of writing music. This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age.

Ol' Man River Jul 20 2022

- [Down To The River To Pray](#)
- [Gather By The River To Pray](#)
- [Come Find Forgiveness And Love](#)
- [Catalogue Of Choral Music Arranged In Biblical Order](#)
- [Forty Second Street](#)
- [In Her Own Words](#)
- [Krone Chorus Album For Mixed Voices S A T B](#)
- [Ol Man River](#)
- [American Choral Music Since 19](#)
- [The Mystic Trumpeter](#)

- [The Musical World](#)
- [The River gods Song From Songs Of Springtime](#)
- [Let The River Run Choral Octavo](#)
- [Composition In The Digital World](#)
- [For The Fallen](#)
- [Choral Music By African American Composers](#)
- [Hall Johnson](#)
- [Composers In The Classroom](#)
- [Vocal Chamber Music Second Edition](#)
- [The Musical Times And Singing class Circular](#)
- [Catalog Of Copyright Entries](#)
- [TS Eliots Orchestra](#)
- [Daniels Orchestral Music](#)
- [BBC Music Library Catalogues Song Catalogue 1 Composers A K 2 Composers L Z 3 Titles A L 4 Titles M Z](#)
- [Take Me To The River](#)
- [Catalogs](#)
- [Moon River](#)
- [A New Perspective For The Use Of Dialect In African American Spirituals](#)
- [Musical Times And Singing Class Circular](#)
- [Choral And Opera Catalogue Titles GBP1](#)
- [Let There Be Peace On Earth](#)
- [Sacred Choral Music In Print](#)
- [Orchestral Pops Music](#)
- [Annual Report](#)
- [Eric Ball](#)
- [The Mississippi River Empties Into The Gulf](#)
- [Faust](#)
- [Byron](#)
- [Sunday By Sunday](#)
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