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The New King All In New Hollywood Cinema The Radiance of the King Bring Back the King Walking Through the Fire New King of the Gnomes Imprudent King Gwendy's Final Task Fairy Tale Euphoria The Last King of America The Big Book of King Cake American King The Stand Writers & Lovers The Institute Mad Enchantment Stephen King - Dollar Baby: The Book King John Bank 3.0 Grace King of New Orleans King and Emperor Grave New World King Richard King of the Blues King of New York 5 The Story of Martin Luther King, Jr. The King in His Beauty Back to the Garden A Hologram for the King Tacky Stephen King in the New Millennium Imprudent King The King's Race and Other Stories King's New Crown, The A Face in the Crowd and the Longest December The King's New Clothes It The King's New Turban

The most recent ideas and arguments from leading historians of John's reign. "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. A fifty-year-old cold case involving California royalty comes back to life—with potentially fatal consequences—in this gripping standalone novel from the New York Times bestselling author of the Mary Russell and Sherlock Holmes series. A magnificent house, vast formal gardens, a golden family that shaped California, and a colorful past filled with now-famous artists: the Gardener Estate was a twentieth-century Eden. And now, just as the Estate is preparing to move into a new future, restoration work on some of its art digs up a grim relic of the home's past: a human skull, hidden away for decades. Inspector Raquel Laing has her work cut out for her. Fifty years ago, the Estate's young heir, Rob Gardener, turned his palatial home into a counterculture commune of peace, love, and equality. But that was also a time when serial killers preyed on innocents—monsters like The Highwayman, whose case has just surged back into the public eye. Could the skull belong to one of his victims? To Raquel—a woman who knows all about colorful pasts—the bones clearly seem linked to The Highwayman. But as she dives into the Estate's archives to look for signs of his presence, what she unearths begins to take on a dark reality all of its own. Everything she finds keeps bringing her back to Rob Gardener himself. While he might be a gray-haired recluse now, back then he was a troubled young Vietnam vet whose girlfriend vanished after a midsummer festival at the Estate. But a lot of people seem to have disappeared from the Gardener Estate that summer when the commune mysteriously fell apart: a young woman, her child, and Rob's brother, Fort. The pressure is on, and Raquel needs to solve this case—before The Highwayman slips away, or another Gardener vanishes. This exciting exploration of Stephen King's digital writing maneuvers and electronic ventures on online platforms and e-readers unravels the author's latest writing techniques and justifies his unprecedented success in the new millennium. It investigates the latest additions to the Master of Horror's "toolbox" by studying King's media presence and writing oeuvre in the twenty-first century through online projects, such as his videogame Discordia. The book closely traces King's shifts from print to the digital as he crafts his stories to share with his constant readers. Its examination of King's re-vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties. While exploring King's literary generic and technological crossovers, the book stresses the need for an encompassing theory that takes into account literary tradition, norms, and motifs adjusted according to the materialities and technological specificities of each medium in specific socio-cultural and economic contexts. Philip II is not only the most famous king in Spanish history, but one of the most famous monarchs in English history: the man who married Mary Tudor and later launched the Spanish Armada against her sister Elizabeth I. This compelling biography of the most powerful European monarch of his day begins with his conception (1526) and ends with his ascent to Paradise (1603), two occurrences surprisingly well documented by contemporaries. Eminent historian Geoffrey Parker draws on four decades of research on Philip as well as a recent, extraordinary archival discovery—a trove of 3,000 documents in the vaults of the Hispanic Society of America in New York City, unread since crossing Philip's own desk more than four centuries ago. Many of them change significantly what we know about the king. The book examines Philip's long apprenticeship; his three principal interests (work, play, and religion); and the major political, military, and personal challenges he faced during his long reign. Parker offers fresh insights into the causes of Philip's leadership failures: was his empire simply too big to manage, or would a monarch with different talents and temperament have fared better? Fiction, Reading Recovery Level 10, F&P Level F, DRA2 Level 10, Theme, Stage Early, Character N/A In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children. ONE OF USA TODAY'S BEST BOOKS OF THE YEAR • A riveting account of the crucial days, hours, and moments when the Watergate conspiracy consumed, and ultimately toppled, a president—from the best-selling author of One Minute to Midnight. In January 1973, Richard Nixon had just been inaugurated after winning re-election in a historic landslide. He enjoyed an almost 70 percent approval rating. But by April 1973, his presidency had fallen apart as the Watergate scandal metastasized into what White House counsel John Dean called "a full-blown cancer." King Richard is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate conspiracy unraveled as the burglars and their handlers turned on one another, exposing the crimes of a vengeful president. Drawing on thousands of hours of newly-released taped recordings, Michael Dobbs takes us into the heart of the conspiracy, recreating these traumatic events in cinematic detail. He captures the growing paranoia of the principal players and their desperate attempts to deflect blame as the noose tightens around them. We eavesdrop on Nixon plotting with his aides, raging at his enemies, while also finding time for affectionate moments with his family. The result is an unprecedentedly vivid, close-up portrait of a president facing his greatest crisis. Central to the spellbinding drama is the tortured personality of Nixon himself, a man whose strengths, particularly his determination to win at all costs, become his fatal flaws. Rising from poverty to become the most powerful man in the world, he commits terrible errors of judgment that lead to his public disgrace. He makes himself—and then destroys himself. Structured like a classical tragedy with a uniquely American twist, King Richard is an epic, deeply human story of ambition, power, and betrayal. From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post). At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king. A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment—and a moving story of how we got here. The King's New Clothes encourages young learners to build reading comprehension skills with grade-appropriate vocabulary, extension activities, and an engaging story. Featuring reading activities and a Comprehension & Extension section, this 24-page title introduces transitioning readers to teacher-focused concepts that will help them gain important reading comprehension and learning skills. The vibrant illustrations and engaging leveled text in the Little Birdie Books' Leveled Readers work together to tell fun stories while supporting early readers. Featuring grade-appropriate vocabulary and activities, these books help children develop essential skills for reading proficiency. Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher - for their world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was ten, and grief drove his dad to drink. Charlie learned how to take care of himself - and his dad. Then, when Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in Fairy Tale soars. This is a magnificent and terrifying tale about another world than ours, in which good is pitted against overwhelming evil, and a heroic boy - and his dog - must lead the battle. The King's New Turban Motivated by piles of dirty money and the need to reign supreme, SHOWBIZ goes on a terror spree with the goal of restoring his family's standing in the dope game.

Opposing him is his blood brother, TRISTIAN, whose narcissism is unmatched. With untold riches and vast power on the line, this sibling rivalry reaches bloody heights. In the midst of the Vegas brother's family war, KAMMRON and the infamous Coke Kings, have their sights set on taking over New York city. Kammron moves meticulously until he sees the right moment to pounce. Will his strategic mind be savvy enough to break the Vega boys' stronghold? Will Showbiz and Kammron continue to battle each other? Or will they come together against the most deadly Money Hungry Savages they have ever faced? Many men will perish in this brutal but crafty fight to become KING OF NEW YORK. Young Domkin has become the new king of the gnomes but Domkin's Grandfather King Nickelbuck had left him a log of the war with the fairies. In these logs, a mystery is revealed. Join Domkin along with his best friend Landon on a quest to solve this mystery. A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. Stephen King Dollar Baby: The Book by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book! New Hollywood extends from the radical gestures of the 'Hollywood Renaissance' of the late 1960s and early 1970s to the current dominance of the corporate blockbuster. Geoff King covers new Hollywood dynamically and accessibly in this thoroughly modern introductory text. He discusses diverse films as well as the film-makers and film companies, focusing on the interactions between the film texts, their social contexts and the industry producing them. Using examples across Hollywood and its genres, King reveals how the positions of studios within media conglomerates, together with the impact of television, advertising and franchising on the New Hollywood, shape the form and content of the films. From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture. Discover the life of Martin Luther King Jr--a story for kids ages 6 to 9 about standing up for civil rights Martin Luther King Jr became one of the most important civil rights leaders in America by fighting for equality for black people. Before he made history with his powerful speeches and peaceful protests, Martin was a dedicated, smart kid who loved to learn. He challenged racism and overcame hardships to follow his passion and do the right thing. Of all the Martin Luther King Jr books for kids, this one really helps you explore how Martin went from being a kid with a dream to an outstanding leader who made America a better place for everyone. How will his life inspire you to do what's right? All Martin Luther King Jr books for kids should include: Path to power--Unlike other Martin Luther King Jr books for kids, this one has a visual timeline so you can see Martin's progress through life. Word definitions--This standout among Martin Luther King Jr books for kids has a helpful glossary for the more advanced words and ideas inside. Lasting change--Everything that Martin Luther King Jr books for kids should be, this book explains how Martin made the world a better place for future generations. If you've been searching for Martin Luther King Jr books for kids that have beautiful illustrations and easy-to-read chapters, look no further--this one has it all! The final book in the New York Times bestselling Gwendy's Button Box trilogy from Stephen King and Richard Chizmar. When Gwendy Peterson was twelve, a mysterious stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its eight colored buttons promised death and destruction. Years later, the button box reentered Gwendy's life. A successful novelist and a rising political star, she was once again forced to deal with the temptation the box represented. Now, malignant forces seek to possess the button box, and it is up to Senator Gwendy Peterson to keep it from them at all costs. But where can one hide something from such powerful entities? In Gwendy's Final Task, master storytellers Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds. New Way, renowned for its phonic focus and success with generations of children, has always been committed to a balanced phonic approach. From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In The Last King of America, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch. This will be another World's 1st Edition from Cemetery Dance Publications: a unique new book published in the old-fashioned double tradition! A Face in the Crowd by Stephen King and Stewart O'Nan (FIRST TIME IN PRINT!) Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier... The Longest December by Richard Chizmar (EXPANDED VERSION!) Bob and Katy Howard are a typical middle-aged couple living the good life in the suburbs. They're happily married, have successful careers, and a grown son starting college. Their recently widowed next-door neighbor, James Wilkinson, is practically a member of the Howard family. When police show up at the Howard's doorstep one snowy December morning with the news that they have been investigating Wilkinson for a series of violent crimes, Bob and Katy are left in shock and disbelief. The elderly James Wilkinson they know and love is kind and gentle. He shared their Thanksgiving table just a couple weeks earlier. He couldn't possibly be responsible for the gruesome deeds of which he's being accused. Or could he? The Longest December (a revised and expanded version of Chizmar's acclaimed novella, A Long December) is a cat-and-mouse, Hitchcockian thriller that will shock you with its brutal twists and turns while also breaking your heart. Stephen King calls it ...a really terrific piece of work. I couldn't put it down. Chizmar played his cards with great craft. I'm an old hand at this, but I kept chasing the red herrings. An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe "Written for those who are especially interested in action, adventure, war and even romance, the novel offers an escape for people of all ages into another world that once was. Based on actual events and battles that happened, The New King also includes a lot of historical elements that make it both an entertaining and educational read." - Natalia Balcerzak "Perhaps the next major series to captivate a generation will take place in a land closer to home, one that young people are both familiar with and could never truly understand all the same." -Ashley Moniz They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king. "I once ate more than eighty king cakes in a single Carnival," author Matt Haines proudly remembers, demonstrating his dedication to this delicious Mardi Gras tradition. "So you can imagine how amazed I was to learn there has never been a coffee table book dedicated to king cakes!" The Big Book of King Cake changes that, telling the thousands-year-old story through lush photography of more than one hundred and fifty unique king cakes, as well as stories from the diverse and talented bakers who make them. While king cakes are typically only available during Carnival season, readers can enjoy this book year-round. From the traditional cakes generations of New Orleanians have loved, to the unconventional creations that break all the rules, this book is your guide to the Crescent City's favorite baked good. The Big Book of King Cake is for anyone who loves food, history, sweets, culture, and of course, New Orleans. NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal

strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports. The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.” Thomas Schreiner, a respected scholar and a trusted voice for many students and pastors, offers a substantial and accessibly written overview of the whole Bible. He traces the storyline of the scriptures from the standpoint of biblical theology, examining the overarching message that is conveyed throughout. Schreiner emphasizes three interrelated and unified themes that stand out in the biblical narrative: God as Lord, human beings as those who are made in God's image, and the land or place in which God's rule is exercised. The goal of God's kingdom is to see the king in his beauty and to be enraptured in his glory. Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised "for each their law and justice," a defender of the Latin Church, a man of flesh and blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors—even to the present day—have struggled to interpret, misinterpret, copy, or subvert his legacy. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time. The first edition of BANK 2.0—#1 on Amazon's bestseller list for banking and finance in the US, UK, Germany, France, and Japan for over 18 months—took the financial world by storm and became synonymous with disruptive customer behaviour, technology shift, and new banking models. In BANK 3.0, Brett King brings the story up to date with the latest trends redefining financial services and payments—from the global scramble for dominance of the mobile wallet and the expectations created by tablet computing to the operationalising of the cloud, the explosion of social media, and the rise of the de-banked consumer, who doesn't need a bank at all. BANK 3.0 shows that the gap between customers and financial services players is rapidly widening, leaving massive opportunities for new, non-bank competitors to totally disrupt the industry. "On the Web and on Mobile, the customer isn't king—he's dictator. Highly impatient, skeptical, cynical. Brett King understands deeply what drives this new hard-nosed customer. Banking professionals would do well to heed his advice." —Gerry McGovern, author of Killer Web Content Just two weeks after winning reelection to his ninth term in Congress, Steve King was stunned to learn the “Swamp” was poised to unleash a treacherous media blitzkrieg designed to kill his Congressional political career on the spot. The words, “They believe they can force you to resign” ring in his ears yet today. I knew Democrats and the media would pile on. Unfortunately, the threat was from within his party and it was far more dangerous. The Republican establishment, RINOs, elitists, globalists, and NeverTrumpers needed me out of the way. This is the full story. A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to “autarky” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes. If you could bring back just one animal from the past, what would you choose? It can be anyone or anything from history, from the King of the Dinosaurs, T. rex, to the King of Rock 'n' Roll, Elvis Presley, and beyond. De-extinction – the ability to bring extinct species back to life – is fast becoming reality. Around the globe, scientists are trying to de-extinct all manner of animals, including the woolly mammoth, the passenger pigeon and a bizarre species of flatulent frog. But de-extinction is more than just bringing back the dead. It's a science that can be used to save species, shape evolution and sculpt the future of life on our planet. In Bring Back the King, scientist and comedy writer Helen Pilcher goes on a quest to identify the perfect de-extinction candidate. Along the way, she asks if Elvis could be recreated from the DNA inside a pickled wart, investigates whether it's possible to raise a pet dodo, and considers the odds of a 21st century Neanderthal turning heads on public transport. Pondering the practicalities and the point of de-extinction, Bring Back the King is a witty and wry exploration of what is bound to become one of the hottest topics in conservation – if not in science as a whole – in the years to come. READ THIS BOOK – the King commands it. Not as well-known as some of her contemporaries—Mark Twain, George W. Cable, and Joel Chandler Harris, to name a few—author and historian Grace King (1851–1932) was nonetheless highly praised in her own right. She garnered attention from such eminent critics as William Dean Howells, and her work frequently appeared in Harper's and Century Magazine. She published thirteen volumes of fiction, history, biography, and memoir. What contributed to King's critical acclaim, and her continued importance across time, was the panoramic view of social and historical New Orleans that she captured in her writing. She was, scholar Robert Bush argues, one of the most talented and perceptive citizens of New Orleans during the post-Civil War period. In pursuing an intellectual career, King broke with many Old South traditions. She embraced Anglo-Saxon and Creole French cultures. Much of her work is especially interesting for the way in which her view of the southern temper and cultural contribution supplemented that of other writers of the period. In his introduction, Bush analyzes the breadth of King's work, leading the reader on a biographical journey that clearly establishes King as an important symbol of a bygone era. He then offers selections that cover the full range of her writing: chapters from her autobiography, Memories of a Southern Woman of Letters; her major short fiction, including five uncollected stories and the best of her Balcony Stories; a large portion of The Pleasant Ways of St. Médard, a novel about life during Reconstruction; sections from her historical writings, including New Orleans: The Place and the People; a series of biographical sketches of Mark Twain and others; excerpts from her notebooks; and a group of more than twenty letters. Grace King of New Orleans offers readers a nuanced understanding of King's impressions of the people and places of New Orleans as well as southern life and culture.

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