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Novel 2011 08 10 Paperback in view of that simple!

Hiroshima-born Sadako is lively and athletic--the star of her school's running team. And then the dizzy spells start. Soon gravely ill with leukemia, the "atom bomb disease," Sadako faces her future with spirit and bravery. Recalling a Japanese legend, Sadako sets to work folding paper cranes. For the legend holds that if a sick person folds one thousand cranes, the gods will grant her wish and make her healthy again. Based on a true story, Sadako and the Thousand Paper Cranes celebrates the extraordinary courage that made one young woman a heroine in Japan. A chronicle of the efforts of Robert Allen Porter, an ornithologist with the National Audubon Society, to find the only remaining whooping crane nesting site in North America in an effort to save the nearly extinct species. Clara, a Sandhill Crane with a badly injured leg, takes readers on a journey as she recuperates, telling of her friends' nesting and hatching of rusty colored fuzzy chicks and their growth to juveniles under the close watch of vigilant parents. Clara's heartwarming, triumphant story is accomplished with researched facts and abundant photos, allowing readers of all ages to learn about the fascinating life and habits of Florida Sandhill Cranes. Crane Handbook offers extensive advice on how to properly handle a

crane. The handbook highlights various safety requirements and rules. The aim of the book is to improve the readers' crane operating skills, which could eventually make the book a standard working guide for training operators. The handbook first reminds the readers that the machine should be carefully tested by a regulatory board before use. The text then notes that choosing the right crane for a particular job is vital and explains why this is the case. It then discusses how well-equipped and durable the crane should be. The next chapters talk about the crane's operating controls; each control is identified and explained. The book lists the requirements that the crane must meet, while the final chapters explore proper set-up, maintenance, and precautions. The text is a very helpful reference for crane operators, owners, and contractors and could be of interest to casual readers as well. A truck, a train, a car, a plane can all be lifted with a crane. A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of Hunger) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a

reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Hauser's wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... 'The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,' they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk." —BookPage

Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry.

Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in. A mysterious man enters a restaurant and pays for his dinner with a paper crane that magically comes alive and dances. As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas. From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe—Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs

Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

Whooping Cranes: Biology and Conservation covers one of the most endangered birds in North America, and the subject of intense research and highly visible conservation activity. The volume summarizes current biological information on Whooping Cranes and provides the basis for future research necessary for conservation of this species. This edited volume concentrates on work completed in the past 20 years in the areas of population biology, behavior and social structure, habitat use, disease and health, captive breeding, and Whooping Crane conservation. Much of the information presented comes from the study and management of remnant and reintroduced populations of Whooping Cranes in the field; some information is from experimentation and breeding of captive Whooping Cranes. Whooping Cranes: Biology and Conservation seeks to inform and galvanize action dedicated to meeting the challenges faced by Whooping Crane

managers and conservationists. Thus, it describes one model of endangered species conservation and restoration that will interest a wide audience: professionals that work on cranes; researchers in the fields of small population biology, endangered species, and avian ecology; wildlife veterinarians and those involved in avian husbandry; administrators of management agencies or conservation organizations; conservationists in other fields; teachers of conservation biology or ornithology and their students; and the educated general public. Presents a comprehensive treatment of the biology and ecology of Whooping Cranes, including biology of both remnant and reintroduced populations of Whooping Cranes Describes efforts over the past 45 years on conservation and the challenges of reintroducing an endangered species Includes chapters from a variety of disciplinary and scale perspectives, ranging from evolution, to population ecology, behavior, habitat use, large landscape conservation, conflict, and conservation efforts Features contributions that are readable, yet technically complete and fully referenced Provides an example of partnership and collegial action that integrates information produced by scientific research and operational wildlife management Edited and written by the leading Whooping Crane scholars and practitioners focused on this high-profile species of conservation concern A haunting memoir by Leonard Bird, a Marine who was exposed to high doses of radiation

during the 1950's atmospheric detonations of nuclear weapons in the Nevada desert. He shares his journey to the International Park for World Peace in Hiroshima where he seeks to make peace with his past and with a future shadowed by nuclear proliferation. Rising from sandbars on the Platte River with clarion calls, the sandhill crane (*Grus canadensis*) feels the urgency of spring migration. Elegant, noble, and spiritual, the sandhill crane is one of the most ancient of all birds. More than a half-million strong, flying in squadrons, these majestic creatures point northward to their Arctic and sub-Arctic breeding ranges. Theirs is an epic story of endurance through the ages. With 153 stunning color photographs, *On Ancient Wings* presents sandhill cranes in their wild but increasingly compromised habitats today. Over the course of five years, Michael Forsberg documented the tall gray birds in habitats ranging from the Alaskan tundra, to the arid High Plains, from Cuban nature preserves to suburban backyards. With an eye for beauty and an uncommon persistence, the author documents the cranes' challenges to adapt and survive in a rapidly changing natural world. Forsberg argues that humankind, for its own sake, should secure the cranes' place in the future. *On Ancient Wings* intertwines the lives of cranes, people, and their common places to tell an ancient story at a time when sandhill cranes and their wetland and grassland habitats face daunting prospects. George is excited when he

sees a crane in his neighborhood, but is even more elated when he discovers what it is there to do, in a book that is shaped like a crane with a movable arm and press-out play pieces. A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic,

early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it. A sandhill crane lifts a stick. A construction crane lifts a log. The two cranes grab, stretch, and stack, working through bad weather and difficult obstacles toward their end goal: building a home for a new family. Told in a simple sequence of verbs, this colorful picture book demonstrates how the mechanical world mirrors the natural world. In addition, the enormous spans of cranes' migrations have encouraged international conservation efforts."

A concept book from the #1 New York Times bestselling *Goodnight, Goodnight Construction Site* series by Sherri Duskey Rinker! *Crane Truck's Opposites: Goodnight, Goodnight, Construction Site* introduces the concept of opposites in board book form to youngest readers. Little construction fans will love learning early concepts by watching Crane Truck as he works from DAY to NIGHT on jobs both BIG and SMALL, with help from his friend Excavator.

- This concept-driven board book features characters from the bestselling *Goodnight, Goodnight Construction Site* and *Mighty, Mighty Construction Site* series
- Construction vehicles are a favorite topic

among little readers • Touches upon themes of shared work and the value of friendship, while teaching the concept of opposites Perfect for little ones, this adorable book introduces favorite machines to readers ages 0 to 3 years old. It's all in a day's work for the trucks of the bestselling Goodnight, Goodnight, Construction Site. • A wonderful book for parents and caregivers of vehicle, truck, and construction-loving kids • A great pick for teachers and librarians who seek an entertaining and educational book for the classroom about opposites • Perfect for those who adored My Truck Is Stuck! by Kevin Lewis, Little Blue Truck by Alice Schertle, and The Little Blue Digger series by Harriet Tuppen Saving The Whooping Crane In an ever-expanding city, one young man claims the job of his dreams, operator of the tallest crane around. Since others envy his position, he never leaves his crane, always eager for the day—and work—to begin. As the seasons pass, man and machine almost become one. "The crane was a giant with iron sinews, and the craneman was its heart." Then people begin to hoard their goods, grinning ravens multiply throughout the land, and war is at hand. But the craneman never falters, remaining at his post even when the land is flooded, ready for reconstruction to begin. A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard.

George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. Illustrations and rhyming text show that a crane can lift anything

from a load of steel to a cow. From an award-winning author and the illustrator of *The Gingerbread Man Loose in the School* and *Rabbit Rabbit*. Approximately 250 wild whooping cranes nest in northern Canada and winter in south Texas, flying 2,500 miles annually between these two distinct havens: the coastal marshes of the Gulf of Mexico and the boreal wilderness on the border of Alberta and the Northwest Territories. Through twists of good fortune, each of these terminal migratory places is protected from human encroachment—by a U.S. national wildlife refuge on the one hand and a Canadian national park on the other. This last remaining natural flock of the species, its numbers small but slowly increasing, has thus become known by the names of its sanctuaries: Aransas–Wood Buffalo. On the flock's wintering grounds at Aransas National Wildlife Refuge in Texas, photographer Klaus Nigge has captured the daily activity of a single family over several weeks in two separate years, documenting their life in the salt marshes of the central Texas coast and, in one year, the happy arrival from the north of twin adolescents, itself an unusual event. Then, with the backing of National Geographic magazine, he received unprecedented permission from the Canadian government to photograph the cranes' summer nesting sites in remote areas of Wood Buffalo National Park. To obtain these unique photographs, he sat in a cleverly constructed blind for six days and nights, watching as a

chick hatched and the adults cared for their young. There he witnessed both the peace and the perils of the cranes' summer haven. In three galleries, each containing portfolios of images of these magnificent birds in their natural habitat, Nigge captures the beauty and essential mystery that have led humans the world over to include cranes in their earliest myths and legends. Additionally, Nigge has written vignettes to accompany each of the portfolios. Krista Schlyer provides an introductory text that affords an overview of crane history. She chronicles the monumental efforts by humans to ensure the survival of the species and has added a profile of Nigge, outlining his extraordinary entry into the world of wild whooping cranes in order to acquire these breathtaking photographs. Descriptions of '60s-'90s musicians in Palo Alto and their neighborhoods. Every year, Kinga and his classmates wait for the black-necked cranes to return to the kingdom of Bhutan. The birds fly south over the highest mountains in the world to winter in the valley where Kinga lives, deep in the Himalayas. The cranes have been visiting the valley since ancient times, but every year, fewer cranes return. Kinga is concerned. "What can he do?," he wonders. He and his classmates approach the monks for permission to create and perform a dance to honor the cranes and to remind the Bhutanese people of their duty to care for them. The monks caution them to first watch the cranes to see how they move and learn from them. The

children watch and practice. And practice some more until the big day when they perform before the king of Bhutan. Diana Cohn is an educator and writer with an active commitment to social justice work. She has published six picture books for children. Crane Boy was inspired by two visits to Bhutan and by her interest in how cultural traditions evolve and adapt over time. Youme is an author, illustrator, and community-based artist who has worked internationally in Asia, Africa, and the Caribbean. Her first book Selavi: That is Life won the 2005 Jane Addams Peace Award. Pitch Black: Don't Be Skerd, a graphic novel she co-authored with Anthony Horton, was named one of YALSA's Top Ten Great Graphic Novels in 2009. In China in the mid-seventeenth century, twelve-year-old Hok, disguised as a boy for most of her life, must now assume her proper identity as a girl and try to save her brothers' lives by entering the notorious Jinan City Fight Club. Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances. This expanded edition, in a completely redesigned, easier-to-read format, acquaints offshore personnel with parts and functions of pedestal cranes, including prime movers and transmissions. Discusses wire rope and slings and safe load rigging and handling; also covers safe hoisting procedures and hand signals. All measurements are given in both U.S. and SI units. There are illustrations,

summary boxes, and study questions. A mysterious man enters a restaurant and pays for his dinner with a paper crane that magically comes alive and dances. Graced with illustrations by the author, Crane Music introduces the two North American crane species. The sandhill, most often seen, is within easy reach of bird-watchers in the center of the continent. Less visible is the whooping crane, struggling back from near extinction. Paul Johnsgard follows these elegant birds through a year's cycle, describing their seasonal migrations, natural habitats, breeding biology, call patterns—angelic to the bird-lover's ear—and fascinating dancing. The largest and most spectacular migratory concentration of cranes happens each spring when the Platte River valley becomes the staging ground for an amazing gathering of four hundred thousand to five hundred thousand sandhills en route from the South to the Arctic tundra. Johnsgard describes this incredible event as well as memorable personal encounters with the cranes. His knowledge of them transcends natural history, covering their importance in religion and mythology. With clear, easy to follow instructions and beautiful colour photos, this book shows readers how to make 64 unusual and practical folded paper creations in Japanese crane origami tradition. When some scientist friends ask Molly to help track baby cranes, she can't wait to lend a hand! Alice Lindsay Price, a devoted naturalist, has for the past twenty years

joined the scientific pursuit of avian scholarship to her lifelong passions of painting, writing, and literature. In her new work, *Cranes--The Noblest Flyers*, she brings into focus the wealth of human lore, both scientific and cultural, to portray the survival into the twenty-first century of the two North American Crane species, the Sandhill and the Whooping Crane. Her comprehensive display of facts and lore interwoven into her own observations in the field--as well as those of scientists and naturalists working to save the species from extinction--remind us how essential is our awareness of the natural world. *Cranes--The Noblest Flyers* is illuminated with illustrations and photographs by the author, and with a wide assortment of historical images from Cretan bird goddess to petroglyphs to Audubon. "I think of all the hope these birds represent and of the many scientists and birders who gave so much to their survival. 'Hope, ' in the words of poet Emily Dickinson, 'is the thing with feathers.'" This standard specifies the type classification and basic parameterstechnical requirementtest methodsinspection rulesmarkingpackagingtransport and storage of general-purpose bridge cranes with a rated capacity of 3.2 t-320 t. This standard is applicable to the general-purpose bridge cranes(hereinafter referred to as "cranes") in service in the common working conditionswith hooksgrabs or magnets (magnetic pads) as their load-lifting attachmentsor two or three of the

aforesaid means used simultaneously. For general-purpose bridge cranes with a rated capacity over 320 t or the identical parts of other bridge cranes this standard may also be referenced. This standard is not applicable to cranes in service in the following conditions: -in the presence of inflammable explosive or combustible gas dust and corrosive gas; -in the presence of nuclear radiation toxic gas. Lists types of formal stationery and their proper uses and discusses the correct form and etiquette for invitations to social occasions, weddings invitations, announcements, calling cards, and business stationery A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails.

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