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[The Book of Night Women](#) Apr 28 2021 From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times

Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

After Suicide Nov 11 2019 Do those who take their own lives automatically go to hell? How can we help those who have lost' a loved one to suicide? Join Fr. Chris Alar, MIC, on his journey to answer these questions in an informative, easy-to-read account of his own grandmother's suicide. Father Alar and his fellow Marian Jason Lewis give you the insight necessary to better understand how to grieve such a tragic loss and how to help others during their time of need. This book unpacks the treasures of the Church's teaching, Sacraments, and devotions to bring real, transforming grace into the struggle of understanding and grieving suicide. *After Suicide* will give you true hope, both for the salvation of the one who died by their own hand and for the healing of those who are left behind. This book is a must read for all those trying to make sense out of such a difficult subject. Additionally, the principles presented herein apply not only to those lost to suicide, but by any means of death. Book jacket.

The Worst Witch to the Rescue Aug 13 2022 Mildred Hubble, the worst student at Miss Cackle's Academy for Witches, returns in a new escapade for young magic lovers. Lovable but accident-

prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle's Academy for Witches. She always tries her best, but her spells never seem to go right. In her latest adventure, Mildred is set up for disaster by her arch-nemesis, Ethel Hallow. Ethel steals Mildred's summer project and her enchanted tortoise, Einstein, and Mildred must brave a broomstick flight through a violent thunderstorm to rescue him. But will she ever get back into Miss Hardbroom's good graces? Since 1974, millions of readers have enjoyed Mildred's exploits, and now she's back to cast her spell on a new generation of readers.

Dearie Feb 13 2020 NATIONAL BESTSELLER • A "rollicking biography" (People Magazine) and extraordinarily entertaining account of how Julia Child transformed herself into the cult figure who touched off a food revolution that has gripped the country for decades. Spanning Pasadena to Paris, acclaimed author Bob Spitz reveals the history behind the woman who taught America how to cook. A genuine rebel who took the pretensions that embellished French cuisine and fricasseed them to a fare-thee-well, paving the way for a new era of American food—not to mention blazing a new trail in television—Child redefined herself in middle age, fought for women's rights, and forever altered how we think about what we eat. Chronicling Julia's struggles, her heartwarming romance with Paul, and, of course, the publication of *Mastering the Art of French Cooking* and her triumphant TV career, *Dearie* is a stunning story of a truly remarkable life.

[The Book of Tokyo](#) Mar 28 2021 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules,

unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Effective Business Communications Dec 17 2022 The Murphy book gives strong emphasis to completeness, conciseness, consideration, concreteness, clearness, courteousness, and correctness in business communication. These "seven Cs" guide student-readers to choose the content and style that best fits the purpose and recipient of any given message. Pedagogically rich, most chapters in this paperback text include checklists, mini-cases and problems, "Communication Probe" boxes which summarize related research, and sidenotes that isolate significant points that should not be missed. Two new chapters are devoted to ethics and technology respectively.

Signs of Survival: A Memoir of the Holocaust Jul 20 2020 RENEE: I was ten years old then, and my sister was eight. The responsibility was on me to warn everyone when the soldiers were coming because my sister and both my parents were deaf. I was my family's ears. Meet Renee and Herta, two sisters who faced the unimaginable -- together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots

approached their home so they could hide. But soon their parents were tragically taken away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and starvation, Renee and Herta would have to fight to survive the darkest of times. This gripping memoir, told in a vivid "oral history" format, is a testament to the power of sisterhood and love, and now more than ever a reminder of how important it is to honor the past, and keep telling our own stories.

Billy the Kid: The Endless Ride Feb 07 2022 "This might be the best Billy the Kid book to date." —Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859-1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, *Billy the Kid* separates myth from reality and presents an unforgettable portrait of this brief and violent life.

Fever Jan 26 2021 In these nine unforgettable and impressionistic 'tales of little madness', the Nobel Prize-winning author Le Clézio explores how the physical sensations we experience every day can be as strong as feelings of love or hate, with their power to bring chaos to our lives. In 'The Day that Beaumont became Acquainted with his Pain', a man with toothache spends the night seeking ways to disown his throbbing jaw; in 'Fever', Roch finds his mind transported by sunstroke; while in 'A Day of Old Age' little Joseph tries to comprehend the physical suffering of a dying old woman. Set in a timeless, spaceless universe, these experimental and haunting works portray the landscape of the human consciousness with dazzling

verbal dexterity and power.

Life in Peacetime Sep 21 2020 When *Life in Peacetime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

Farther Away Aug 21 2020 Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't

omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

Shades of Black Jun 18 2020

The Last Country Oct 11 2019 Now in paperback, the epic tale of a violinist who must navigate the fractious world of early twentieth-century Germany. "Ruven Preuk stands apart from the village, on an August day in 1911, and listens." Thus begins an epic bildungsroman about the life of Ruven Preuk, son of the wainwright, child of a sleepy village in Germany's north, where life is both simple and harsh. Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the Jewish quarter, Ruven falls under the spell of a prodigious future. But as the twentieth century looms, Ruven's pursuit of his craft takes a turn. In *The Last Country*, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official's threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important question: to what end has he devoted himself to his art? Winner of the 2015 Arno Reinfrank Literaturpreis

Effective Business Communications Jan 18 2023

Gates of Fire Jun 11 2022 NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying

time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

If I Were a Book May 18 2020 This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Grolier Business Library. Jan 06 2022

Burn My Heart Dec 05 2021 The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Flight of the Sparrow May 30 2021 From the author of Emily's House comes a "compelling, emotionally gripping"* novel of historical fiction—perfect for readers of America's First Daughter. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson

was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance. READERS GUIDE INCLUDED

[Unconventional Warfare \(Special Forces, Book 1\)](#) May 10 2022

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's

there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Effective Business Communications Nov 16 2022

The Book of Secrets Nov 23 2020 In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

Living Blue in the Red States Dec 25 2020 Shows what politically progressive creative writers were feeling in the wake of George W Bush's re-election. This book presents the work of essayists who look beyond the passions of the moment - the war in Iraq, the rallying of the Right around social issues, the Democrats' failure in 2004 - to the need for unity.

Animals Apr 16 2020 It is the moment every twenty-something must confront: the time to grow up. Adulthood looms, with all its numbing tranquility and stifling complacency. The end of prolonged adolescence is near. Laura and Tyler are two women whose twenties have been a blur of overstayed parties, a fondness for drugs that has shifted from cautious experimentation to catholic indulgence, and hangovers that don't relent until Monday morning. They've been best friends, partners in excess, for the last ten years. But things are changing: Laura is engaged to Jim, a classical pianist who has long since given up the carousing lifestyle. He disapproves of Tyler's reckless ways and of what he perceives to be her bad influence on Laura. Jim pulls Laura toward adulthood and responsibility, toward what society says she should be, but Tyler isn't ready to let her go. But what does Laura want for herself? And how can she choose between Tyler

and Jim, between one life she loves and another she's "supposed" to love? Raw, uproarious, and deeply affecting, *Animals* speaks to an entire generation caught between late-adolescence and adulthood wondering what exactly they'll have to give up in order to grow up.

[The Wild Rose](#) Jul 12 2022 The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

[I Survived the Battle of D-Day, 1944 \(I Survived #18\)](#) Sep 02 2021 This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

[Business Communication Today](#) Jun 30 2021 *The Ever-Changing Mold of Modern Business Communication*. *Business Communication Today* continually demonstrates the inherent

connection between recent technological developments and modern business practices.

The Nameless Day Mar 16 2020 Now in paperback, the thrilling, psychological tale of a twenty-year-old cold case and the detective committed to solving it. After years on the job, police detective Jakob Franck has retired. Finally, the dead--with all their mysteries--will no longer have any claim on him. Or so he thinks. On a cold autumn afternoon, a case he thought he'd long put behind him returns to his life--and turns it upside down. *The Nameless Day* tells the story of that twenty-year-old case, which began with Franck carrying the news of the suicide of a seventeen-year-old girl to her mother, and holding her for seven hours as, in her grief, she said not a single word. Now her father has appeared, swearing to Franck that his daughter was murdered. Can Franck follow the cold trail of evidence two decades later to see whether he's telling the truth? Could he live with himself if he didn't? A psychological crime novel certain to thrill fans of Henning Mankell and Jo Nesbo, *The Nameless Day* is a masterpiece, a tightly plotted story of contemporary alienation, loss, and violence.

Effective Business Communications Feb 19 2023

Effective Business Communications Apr 09 2022

The Last Protector (James Marwood & Cat Lovett, Book 4)

Nov 04 2021 From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Effective Business Communications Sep 14 2022

Leadership Communication Jan 14 2020 My graduate students like this book's real-world focus on public relations as a strategic role in the C-suite. —Ron Culp, professional director, Public Relations & Advertising graduate program, DePaul University; former Senior Vice President, Chief Communication Officer, Sears
Leadership in Communication is a cogent, bright, easily readable definition of what corporate communicators do. More than that,

it's an uncommonly careful look at how strategic communication defines, drives, and creates value for a commercial enterprise—its employees, its owners, and those whom they serve. —James S. O'Rourke, IV, PhD, Professor of Management, Mendoza College of Business, University of Notre Dame

The quality of leadership in any organization—business, social, military, and government—is enhanced or limited by the quality of its leadership communication. The authors assert that leadership is given force by strategic communication that produces results required in competitive conditions. For the professional in enterprise communication, this brings into focus two questions: What is the relevance of communication in the leadership process of reaching best achievable outcomes (BAOs)? And, how does the primary communication professional attain expertise and success in a leadership position? This book provides insights and guidance on functioning at the highest levels of the corporate communications profession.

EFFECTIVE BUSINESS COMMUNICATION Oct 15 2022

Communicating a message effectively needs precision—be it verbal or non-verbal. At the professional front, the accuracy of the message to be shared becomes all the more important as the business decisions may depend on the same. This book, in its second edition, continues to detail on the pre-requisites of communicating effectively in the corporate environment and generally. Beginning with an overview of business communication, the book educates on the principles of communication—oral and written. Divided into nine chapters, the first two chapters deal with oral communication and the next seven deal with different forms of written communication. The book teaches how to write effective letters and prepare persuasive resumé. The chapters are well-supported with many examples and illustrative exhibits wherever required. A new chapter (Chapter 9) has been added titled 'Writing to Communicate' which presents incorrect use of language and

phrases that rob the text, be it a report or a letter, of authenticity and credibility. The chapter also presents correct use of the examples and the rationale or logic in the form of explanations. Designed as a textbook for the management students, this book would be equally useful for the management professionals and executives. Key features • Observes a simple pattern of Read-Comprehend-Test-Follow • Discusses strategies for identification and improvisation of communication skills (both oral and written) • Provides numerous examples and illustrations that facilitate proper grasp of the topics discussed.

Woman Running in the Mountains Dec 13 2019 Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko's first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son's nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

Money, Bank Credit, and Economic Cycles Aug 01 2021

That which is Not Drawn Feb 24 2021 For more than three decades, artist William Kentridge has explored in his work the nature of subjectivity, the possibilities of revolution, the Enlightenment's legacy in Africa, and the nature of time itself. At the same time, his creative work has stretched the boundaries of the very media he employs. Though his pieces have allowed

viewers to encounter the traditions of landscape and self-portraiture, the limits of representation and the possibilities for animated drawing, and the labor of art, a guide to understanding the full scope of his art has been available until now. For five days, Kentridge sat with Rosalind C. Morris to talk about his work. The result—*That Which Is Not Drawn*—is a wide-ranging conversation and deep investigation into the artist's techniques and into the psychic and philosophical underpinnings of his body of work. In these pages, Kentridge explains the key concerns of his art, including the virtues of bastardy, the ethics of provisionality, the nature of translation and the activity of the viewer. And together, Kentridge and Morris trace the migration of images across his works and consider the possibilities for a revolutionary art that remains committed to its own transformation. “That's the thing about a conversation,” Kentridge reflects. “The activity and the performance, whether it's the performance of drawing or the performance of speech and conversation, is also the engine for new thoughts to happen. It's not just a report of something you know.” And here, in this engaging dialogue, we at last have a guide to the continually exciting, continually changing work of one of our greatest living artists.

Taiko Mar 08 2022 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute

ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

The 19th Wife Oct 03 2021 Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband,

Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)

The Loss Library and Other Unfinished Stories Oct 23 2020
Includes 12 collages by Sunandini Banerjee.

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