

Where To Download Feminist Literary Theory A Reader Free Download Pdf

Feminist Theory Reader Jun 20 2020 The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

The Routledge Language and Cultural Theory Reader Jul 22 2020 This is a core introduction to the most innovative and influential writings to have shaped and defined the relations between language, culture and cultural identity.

Feminist Theory Reader Dec 27 2020 Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

Twentieth Century Literary Theory Nov 06 2021

Twentieth Century Political Theory Nov 25 2020 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Literary Theory Jul 02 2021 Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

The Routledge Critical and Cultural Theory Reader Apr 11 2022 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Critical Theory May 12 2022 An anthology of readings and extracts providing a comprehensive introduction to the main schools and positions of critical theory. The book is divided into five sections; structuralism and poststructuralism, psychoanalytical theory, Marxism, feminism, and post-foundational ethics and politics. It includes a general introduction covering the field of critical theory and identifies founding theorists and movements with a bibliography and notes.

The Monster Theory Reader Jun 13 2022 A collection of scholarship on monsters and their meaning—across genres, disciplines, methodologies, and time—from foundational texts to the most recent contributions. Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts. From the mythical monstrous races of the ancient world to the murderous cyborgs of our day, monsters have haunted the human imagination, giving shape to the fears and desires of their time. And as long as there have been monsters, there have been attempts to make sense of them, to explain where they come from and what they mean. This book collects the best of what contemporary scholars have to say on the subject, in the process creating a map of the monstrous across the vast and complex terrain of the human psyche. Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies, to the development of monster theory per se—and including Jeffrey Jerome Cohen's foundational essay "Monster Theory (Seven Theses)," reproduced here in its entirety. There follow sections devoted to the terminology and concepts used in talking about monstrosity; the relevance of race, religion, gender, class, sexuality, and physical appearance; the application of monster theory to contemporary cultural concerns such as ecology, religion, and terrorism; and finally the possibilities monsters present for envisioning a different future. Including the most interesting and important proponents of monster theory and its progenitors, from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma—as well as harder-to-find contributions such as Robin Wood's and Masahiro Mori's—this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises. Contributors: Stephen T. Asma, Columbia College Chicago; Timothy K. Beal, Case Western Reserve U; Harry Benshoff, U of North Texas; Bettina Bildhauer, U of St. Andrews; Noel Carroll, The Graduate Center, CUNY; Jeffrey Jerome Cohen, Arizona State U; Barbara Creed, U of Melbourne; Michael Dylan Foster, UC Davis; Sigmund Freud; Elizabeth Grosz, Duke U; J. Halberstam, Columbia U; Donna Haraway, UC Santa Cruz; Julia Kristeva, Paris Diderot U; Anthony Lioi, The Julliard School; Patricia MacCormack, Anglia Ruskin U; Masahiro Mori; Annalee Newitz; Jasbir K. Puar, Rutgers U; Amit A. Rai, Queen Mary U of London; Margrit Shildrick, Stockholm U; Jon Stratton, U of South Australia; Erin Suzuki, UC San Diego; Robin Wood, York U; Alexa Wright, U of Westminster.

Contemporary Postcolonial Theory Oct 13 2019 There is a crisis in contemporary postcolonial theory: while an enormous body of challenging research has been produced under its auspices, severely critical questions about the validity and usefulness of this theory have also been raised. This Reader is positioned at the juncture where it can address these contestations. It makes available some of the 'classics' of the field; engages with the issues raised by contemporary practitioners; but also offers several of the arguments that strongly critique postcolonial theory. Although postcolonial theory purports to be inter-disciplinary and frequently anti-foundationalist, traces of disciplinary formations and linearity have continued to haunt its articulations. This Reader, on the other hand, offers a uniquely inter-disciplinary mapping. It is concerned with three main areas: definitional problems and contests including the current challenges to postcolonial theory; the 'disciplining of knowledge', where the multiple resonances of the word 'disciplining' are all engaged; and the location of practice where the relations between intellectual practice and historical conditions are explored. Finally, since the guiding principle of this Reader is simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices, the commentary problematizes the writing of histories, the formations of canons, and indeed the production of Readers.

A Practical Reader in Contemporary Literary Theory Apr 18 2020 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.

Cross-talk in Comp Theory Oct 25 2020 Berthoff); "Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism" (Mike Rose); "Cognition, Convention, and Certainty: What We Need to Know about Writing" (Patricia Bizzell). Under Section Four--Talking about Writing in Society--are these essays: "Collaborative Learning and the 'Conversation of Mankind'" (Kenneth A. Bruffee); "Reality, Consensus, and Reform in the Rhetoric of Composition Teaching" (Greg Myers); "Consensus and Difference in Collaborative Learning" (John Trimbur); "'Contact Zones' and English Studies" (Patricia Bizzell); "Professing Multiculturalism: The Politics of Style in the Contact Zone" (Min-Zhan Lu). Under Section Five--Talking about Selves and Schools: On Voice, Voices, and Other Voices--are these essays: "Democracy, Pedagogy, and the Personal Essay" (Joel Haefner); "Beyond the Personal: Theorizing a Politics of Location in Composition Research" (Gesa E. Kirsch and Joy S. ^

Zombie Theory Jan 08 2022 Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse

disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. .

Modern Criticism And Theory: A Reader, 2/E Jun 01 2021

Modern Constitutional Theory Jan 16 2020

Fashion Theory Oct 05 2021 From its beginnings in the fifteenth century, intensified interest in fashion and the study of fashion over the last thirty years has led to a vast and varied literature on the subject. This collection of essays surveys and contextualizes the ways in which a wide range of disciplines have used a variety of theoretical approaches to explain, and sometimes to explain away, the astonishing variety, complexity and beauty of fashion. Themes covered include individual, social and gender identity, the erotic, consumption and communication. By collecting together some of the most influential and important writers on fashion and exposing the ideas and theories behind what they say, this unique collection of extracts and essays brings to light the presuppositions involved in the things we think and say about fashion.

Theories of Reading Oct 17 2022 Why do literary theorists see reading as an act of dispassionate textual analysis and meaning production, when historical evidence shows that readers have often read excessively, obsessively, and for sensory stimulation? Posing these and other questions, this is the first major work to bring insights from book history to bear on literary history and theory. In so doing, the book charts a compelling and innovative history of theories of reading. While literary theorists have greatly contributed to our understanding of the text-reader relation, they have rarely taken into account that the relation between a book and a reader is also a relation between two bodies: one made of paper and ink, the other flesh and blood. This is why, Karin Littau argues, we need to look beyond the words on the page, and pay attention to the technical innovations in the physical format of the book. Only then is it possible to understand more fully how media technology has changed our experience of reading, and why media history presents a challenge to our conceptions of what reading is. Each chapter places the reader in specific disciplinary and historical contexts: literature, criticism, philosophy, cultural history, bibliography, film, new media. Overall, the history recounted in this book points to a split between modern literary study which regards reading as a reducibly mental activity, and a tradition reaching back to antiquity which assumed that reading was not only about sense-making but also about sensation. *Theories of Reading: Books, Bodies and Bibliomania* will be essential reading for all students and scholars of literary theory and history as well as of great interest to students of the history of the book and new media.

The Video Game Theory Reader Feb 26 2021 In the early days of Pong and Pac Man, video games appeared to be little more than an idle pastime. Today, video games make up a multi-billion dollar industry that rivals television and film. The Video Game Theory Reader brings together exciting new work on the many ways video games are reshaping the face of entertainment and our relationship with technology. Drawing upon examples from widely popular games ranging from Space Invaders to Final Fantasy IX and Combat Flight Simulator 2, the contributors discuss the relationship between video games and other media; the shift from third- to first-person games; gamers and the gaming community; and the important sociological, cultural, industrial, and economic issues that surround gaming. The Video Game Theory Reader is the essential introduction to a fascinating and rapidly expanding new field of media studies.

Feminist Film Theory Aug 15 2022 For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

The Communication Theory Reader Feb 09 2022 Brings together the most important work which has shaped the field of communication studies and samples a range of theories from a wide range of disciplines.

The Feminist Standpoint Theory Reader Aug 03 2021 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

African American Literary Theory Feb 21 2023 Fifty-one essays by writers such as Langston Hughes, W.E.B. Du Bois, Ralph Ellison, and Zora Neale Hurston, as well as critics and academics such as Henry Louis Gates, Jr. examine the central texts and arguments in African American literary theory from the 1920s through the present. Contributions are organized chronologically beginning with the rise of a black aesthetic criticism, through the Black Arts Movement, feminism, structuralism and poststructuralism, queer theory, and cultural studies. Annotation copyrighted by Book News Inc., Portland, OR

Theory into Practice: A Reader in Modern Literary Criticism Mar 18 2020 Students of literary theory have been well provided for by the publication of various Readers in literary theory. However, the relation between theory and critical practice still presents a problem to the general reader. This book brings together essays by major critics which apply theory to practice in an accessible way. This will help a general literary readership gain a better understanding of the various types of theoretical criticism, see theory being applied to practice powerfully and persuasively, and encourage students to use theory in their own critical writing.

Feminist Theory Reader Apr 30 2021 Revised edition of *Feminist theory reader*, 2013.

Understanding Readers' Understanding May 20 2020 This collection features papers addressing current issues in reading comprehension from cognitive and linguistic perspectives. Organized into three sections, the volume investigates text considerations and reader-text interactions. Each paper presents a substantial and comprehensive review of theory and research related to cognition and reading comprehension.

Women, Autobiography, Theory Nov 13 2019 The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars, teachers, and readers.

Social Theory Feb 15 2020 Covering a wide area of political sociology and social and political theory, this Reader offers a selection of extracts incorporating both primary and secondary readings. As well as a general introduction to the concept of social theory, each section is prefaced by an introduction to the relevant theorist(s) and each reading is accompanied by a short explanatory introduction. Including a broad range of texts, the book offers a general introduction to the main writings of political sociology and social theory. While other texts tend to focus either on either traditional or contemporary figures, this Reader is unique in tracing a connecting strand from the work of Marx, Weber and Durkheim to more contemporary social theorists. And by focusing on the theories of social conflict, cohesion and consent it also acts as a guide to issues in sociological, political and cultural analysis. Includes sections on: *Marx and Engels*Gramsci*Durkheim and Parsons*Weber*The Frankfurt School (Adorno and Horkheimer; Marcuse; Habermas)*FoucaultIntroduces core social concepts and key features of modern society: *Structure and Agency*Ideology*Discourse and Legitimation*The State*Economy*Civil SocietyKey Features*Covers the main social thinkers and the most important concepts*Focuses on how writers contribute to our understanding of social conflict, cohesion and consent*Substantial introductions to each part place the readings in conte

The New Media Theory Reader Mar 10 2022 The study of new media opens up some of the most fascinating issues in contemporary culture, bringing together key readings on new media, what it is, where it came from, how it affects our lives, and how it is managed. It encourages readers to pay attention to the 'new' in new media, as well as consider it as a historical phenomenon.

Critical Theory Jan 20 2023 A wide-ranging and refreshingly up-to-date anthology of primary readings, *Critical Theory: A Reader for Literary and Cultural Studies* presents a provocative mix of contemporary and classic

essays in critical theory. From the foundational ideas of Marx and Freud to key writings by Fanon and Foucault, the essays in this collection represent the most influential ideas in modern critical thought and in the contemporary interpretation of literature and culture. This collection of seminal readings invites students to join in the ongoing debates and controversies of critical discussion, reading, writing, and interpretation. Literary Theories Sep 04 2021 The first reader and introductory guide to literary theory—includes close readings and a full glossary and bibliography Literary Theories is the first reader and introductory guide in one volume. Divided into 12 sections covering structuralism, feminism, marxism, reader-response theory, psychoanalysis, deconstruction, post-structuralism, postmodernism, new historicism, postcolonialism, gay studies and queer theory, and cultural studies, Literary Theories introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today. Classic essays representing the different theoretical positions and offering striking examples of close readings of literature are preceded by new introductions which present the theory in question and discuss its main currents. With a full glossary and detailed bibliography, Literary Theories is the perfect introductory guide and reader in one volume. Included are essays by Roland Barthes, Jean Baudrillard, Homi K. Bhabha, Judith Butler, Terry Castle, Iain Chambers, Rey Chow, Paul de Man, Jacques Derrida, Jonathan Dollimore, Terry Eagleton, Catherine Gallagher, Stephen Heath, Wolfgang Iser, Fredric Jameson, Hans Robert Jauss, Claire Kahane, Gail Ching Liang Low, Mary Lydon, Jean-François Lyotard, James M. Mellard, D.A. Miller, J. Hillis Miller, Louis Adrian Montrose, Michael Riffaterre, Avital Ronell, Nicholas Royle, Eve Kosofsky Sedgwick, Alan Sinfield, and Raymond Williams.

INTIMUS Jan 28 2021 Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

The Interior Architecture Theory Reader Sep 23 2020 The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

Modern Literary Theory Mar 30 2021 The third edition of this classic reader, like its successful predecessors, makes available in a single accessible volume examples of the writings of many key figures in the field together with seminal essays that have explored and extended the implications of critical theory. The new edition retains those essays and documents that can now be considered as part of the canon of modern literary theory and adds a wide selection of fresh material--New Historicist, Postmodernist, Postcolonialist, and retrospective accounts that reflect upon some of the critical issues now emerging in the retreat from earlier theoretical totalities.

The Affect Theory Reader Sep 16 2022 A collection of essays on affect theory, by groundbreaking scholars in the field.

Modern Criticism and Theory Dec 07 2021 Provides within the covers of a single book, a selection of important and representative work from all the major theoretical schools or tendencies in contemporary criticism, and places them before the reader in two alternative orders: one historical, the other thematic.

The New Social Theory Reader Aug 23 2020 This is the first anthology to thematize the dramatic upward and downward shifts that have created the new social theory, and to present this new and exciting body of work in a thoroughly trans-disciplinary manner. In this revised second edition readers are provided with a much greater range of thinkers and perspectives, including new sections on such issues as imperialism, power, civilization clash, health and performance. The first section sets out the main schools of contemporary thought, from Habermas and Honneth on new critical theory, to Jameson and Hall on cultural studies, and Foucault and Bourdieu on poststructuralism. The sections that follow trace theory debates as they become more issues-based and engaged. They are: the post-foundational debates over morality, justice and epistemological truth the social meaning of nationalism, multiculturalism and globalization identity debates around gender, sexuality, race, the self and post-coloniality. This new edition provides more ample biographical and intellectual introductions to each thinker, and substantial introductions to each of the major sections. The editors introduce the volume with a newly revised, interpretive overview of social theory today. The New Social Theory Reader is an essential, reliable guide to current theoretical debates.

Feminist Literary Theory and Criticism Dec 15 2019 With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

Fashion Theory Dec 19 2022 This thoroughly revised and updated edition of Fashion Theory: A Reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion. From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media, this collection contextualises different theoretical approaches to identify, analyse and explain the remarkable diversity, complexity and beauty of what we understand and experience every day as fashion and clothing. This second edition contains entirely new sections on fashion and sustainability, fashion and globalisation, fashion and digital/social media and fashion and the body/prosthesis. It also contains updated and revised sections on fashion, identity and difference, and on fashion and consumption and fashion as communication. More specifically, the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion, and LGBT+ communities and fashion and the section on consumption now includes theories of 'prosumption'. Each section has a specialist and dedicated Editor's Introduction which provides essential conceptual background, theoretical contextualisation and critical summaries of the readings in each section. Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say, this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion. This second edition of Fashion Theory: A Reader is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology, cultural studies and fashion studies.

The Lyric Theory Reader Jul 14 2022 Reading lyric poetry over the past century. The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology's ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference,

and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

Zombie Theory Nov 18 2022 Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.