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London. The year 2078. Like all other major cities, London is a silent wasteland, abandoned and crumbling, populated only by the renegade 'Offliner' movement, the lawless 'Seekers' and other minorities that rejected The Upload in 2060. As a result, these rebels live off the grid and in abject poverty, taking shelter in makeshift shantytowns and hideouts. The Offliners have made the disused Piccadilly Circus Tube station their home: a fully self-sufficient, subterranean community of about 500 people, known as the 'Cell'. In 2060, following a series of deadly pandemics, devastating environmental disasters and a violent surge in cyber terrorism, the UN made it compulsory for every tax paying citizen in all of its 193 united nations to login to the Perspecta Universe: a virtual reality universe provided by the tech giant Gnosys Inc. So began a period of history known as The Upload. Totally safe, pollution free, environmentally friendly: what was an alternative reality at first has become the only reality. Now, in 2078, billions of people all around the world exist in dedicated Hab-Belts – massive dormitory complexes surrounding the major cities – unconscious of the world around them: living, working, loving, learning, inside the Perspecta Universe. KID – A History of The Future follows Josh 'Kid' Jones, a young Offliner who discovers that an antiquated piece of technology called an 'iPhone', left to him by his father, seemingly allows him to communicate with the past through social media. He strikes up a friendship with Isabel Parry, a 16 year old in 2021, and the two begin communicating through time and space via Instagram. In doing so they are not only changing their own fate, but also the fate of the rest of the world. "One of the best story collections of the past few years." --Booklist, starred review "16 hard-edged pieces that gleam like gems in a mosaic." --Publishers Weekly, starred review "Kameron Hurley is a badass." --Annalee Newitz, author of Autonomous When renegade author Kameron Hurley (The Light Brigade; The Stars Are Legion) takes you to the future, be prepared for the unexpected. Yes, it will be dangerous, frequently brutal, and often devastating. But it's also savagely funny, deliriously strange, and absolutely brimming with adventure. In these edgy, unexpected tales, a body-hopping mercenary avenges his pet elephant, and an orphan falls in love with a sentient starship. Fighters ally to power a reality-bending engine, and a swamp-dwelling introvert tries to save the world--from her plague-casting former wife. So come meet Kameron Hurley in the future. The version she's created here is weirder--and far more hopeful--than you could ever imagine. Three-time Hugo Award winner and NYT bestselling author N. K. Jemisin challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption that sharply examine modern society in her first collection of short fiction, which includes never-before-seen stories. "Marvelous and wide-ranging." -- Los Angeles Times "Gorgeous" -- NPR Books "Breathtakingly imaginative and narratively bold." -- Entertainment Weekly Spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to

give birth to an old metropolis's soul. Peter Seidel's novel gives us a sense of what life will be like in the future if we stay with our business-as-usual policies. It is an insightful, revealing read.—Lester R. Brown, President of Earth Policy Institute and author of *Plan B 3.0: Mobilizing to Save Civilization*

Global warming, environmental degradation, the rapid pace of technological innovation, and the economic stresses of globalization give rise to much speculation about the future. How will these dynamic factors affect society in the coming decades? In this dystopian novel, environmental expert Peter Seidel has created a stark and haunting vision of a world on the near horizon. Carl is a small-town midwestern businessman who is accidentally put into a coma when he receives an inadequately tested vaccine. When he finally regains consciousness, he discovers that it is the year 2045 and his unusual medical story and recovery have turned him into an international celebrity. As he visits family and friends, he finds out that almost everything has gone wrong and the family business he ran thirty-five years ago has disappeared. Carl's fame lands him a job on a seemingly idyllic tropical island with one of the eight giant international corporations that own almost everything. His job is to help promote a soft drink. He is overwhelmed by the unbounded luxury he finds on the island. But he learns that the ethical standards in this strange place are only a front. During a business trip, he discovers something that horrifies him and turns him in a new direction, one beset with life-threatening dangers. Seidel skillfully projects a wide range of current trends into a believable and disturbing near-term future scenario.

Peter Seidel (Cincinnati, Ohio) is an environmental architect/planner with wide-ranging interests who studied with world-renowned Bauhaus architect Mies van der Rohe and city planner Ludwig Hilberseimer. He is the author of *Invisible Walls*. God wants to reveal himself through your story. Discover how he has written your life so far, and how he is leading you into the rest of your story. “This is a book worth reading. To make sense of your life. To discover the role God is giving you in his story.”—John Eldredge, bestselling author of *Wild at Heart* and *Get Your Life Back*

Everyone wants clearer guidance from God on what to do with their future. In this insightful book, therapist and professor Dan Allender shows you how to listen to the stories of your life and identify the themes that God has written there. As you begin to understand both the hope and the heartache, you will gain a clearer sense of the meaning that God has written into every detail of who you are. You'll also see how he invites you to join him in coauthoring the rest of your story. God is your Author, and he is showing you how to follow him into the future. Two best friends create a computer that can predict the future. But what they can't predict is how it will tear their friendship—and society—apart. “A fantastic page-turner and a future classic.”—Peter Clines, New York Times bestselling author of *Paradox Bound*

IN DEVELOPMENT AS AN HBO MAX ORIGINAL SERIES If you had the chance to look one year into the future, would you? For Ben Boyce and Adhi Chaudry, the answer is unequivocally yes. And they're betting everything that you'll say yes, too. Welcome to *The Future*: a computer that connects to the internet one year from now, so you can see who you'll be dating, where you'll be working, even

whether or not you'll be alive in the year to come. By forming a startup to deliver this revolutionary technology to the world, Ben and Adhi have made their wildest, most impossible dream a reality. Once Silicon Valley outsiders, they're now its hottest commodity. The device can predict everything perfectly—from stock market spikes and sports scores to political scandals and corporate takeovers—allowing them to chase down success and fame while staying one step ahead of the competition. But the future their device foretells is not the bright one they imagined. Ambition. Greed. Jealousy. And, perhaps, an apocalypse. The question is . . . can they stop it? Told through emails, texts, transcripts, and blog posts, this bleeding-edge tech thriller chronicles the costs of innovation and asks how far you'd go to protect the ones you love—even from themselves. Trying to get your message heard? Build an iconic brand? Welcome to the battlefield. The story wars are all around us. They are the struggle to be heard in a world of media noise and clamor. Today, most brand messages and mass appeals for causes are drowned out before they even reach us. But a few consistently break through the din, using the only tool that has ever moved minds and changed behavior—great stories. With insights from mythology, advertising history, evolutionary biology, and psychology, viral storyteller and advertising expert Jonah Sachs takes readers into a fascinating world of seemingly insurmountable challenges and enormous opportunity. You'll discover how:

- Social media tools are driving a return to the oral tradition, in which stories that matter rise above the fray
- Marketers have become today's mythmakers, providing society with explanation, meaning, and ritual
- Memorable stories based on timeless themes build legions of eager evangelists
- Marketers and audiences can work together to create deeper meaning and stronger partnerships in building a better world
- Brands like Old Spice, The Story of Stuff, Nike, the Tea Party, and Occupy Wall Street created and sustained massive viral buzz

Winning the Story Wars is a call to arms for business communicators to cast aside broken traditions and join a revolution to build the iconic brands of the future. It puts marketers in the role of heroes with a chance to transform not just their craft but the enterprises they represent. After all, success in the story wars doesn't come just from telling great stories, but from learning to live them. How two centuries of Indigenous resistance created the movement proclaiming "Water is life" In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In *Our History Is the Future*, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. *Our History Is the Future* is at once a work of history, a manifesto, and an intergenerational story of resistance. The New York Times bestselling author of *Origin Story*, who Bill Gates has "long been a fan of," turns his attention to the future of humanity -- and how we think about it -- in this ambitious book. The future is uncertain, a bit spooky, possibly dangerous, maybe wonderful.

We cope with this never-ending uncertainty by telling stories about the future, future stories. How do we construct those stories? Where is the future, the place where we set those stories? Can we trust our future stories? And what sort of futures do they show us? This book is about future stories and future thinking, about how we prepare for the future. Think of it as a sort of User's Guide to the Future. We all need such a guide because the future is where we will spend the rest of our lives. David Christian, historian and author of *Origin Story*, is renowned for pioneering the emerging discipline of Big History, which surveys the whole of the past. But with *Future Stories*, he casts his sharp analytical eye forward, offering an introduction to the strange world of the future, and a guide to what we think we know about it at all scales, from the individual to the cosmological. Christian consults theologians, philosophers, scientists, statisticians, and scholars from a huge range of places and times as he explores how we prepare for uncertain futures, including the future of human evolution, artificial intelligence, interstellar travel, and more. By linking the study of the past much more closely to the study of the future, we can begin to imagine what the world will look like in a hundred years and consider solutions to the biggest challenges facing us all. "Autonomous is to biotech and AI what *Neuromancer* was to the Internet."—Neal Stephenson "Something genuinely and thrillingly new in the naturalistic, subjective, paradoxically humanistic but non-anthropomorphic depiction of bot-POV—and all in the service of vivid, solid storytelling."—William Gibson

When anything can be owned, how can we be free Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Eliaz, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned? The New York Times bestselling author of *Origin Story*, who Bill Gates has "long been a fan of," turns his attention to the future of humanity — and how we think about it — in this ambitious book. The future is uncertain, a bit spooky, possibly dangerous, maybe wonderful. We cope with this never-ending uncertainty by telling stories about the future, future stories. How do we construct those stories? Where is the future, the place where we set those stories? Can we trust our future stories? And what sort of futures do they show us? This book is about future stories and future thinking, about how we prepare for the future. Think of it as a sort of User's Guide to the Future. We all need such a guide because the future is where we will spend the rest of our lives. David Christian, historian and author of *Origin Story*, is renowned for pioneering the emerging discipline of Big History, which surveys the whole of the past. But with *Future Stories*, he casts his sharp analytical eye forward, offering an introduction to the strange

world of the future, and a guide to what we think we know about it at all scales, from the individual to the cosmological. Christian consults theologians, philosophers, scientists, statisticians, and scholars from a huge range of places and times as he explores how we prepare for uncertain futures, including the future of human evolution, artificial intelligence, interstellar travel, and more. By linking the study of the past much more closely to the study of the future, we can begin to imagine what the world will look like in a hundred years and consider solutions to the biggest challenges facing us all. An incredible collection of stories for our shared planet from the likes of Joanne Harris, Toby Litt and Liz Jensen. A riveting and provocative collection of short fiction, *Beacons* throws down the gauntlet to award-winning writers, challenging them to devise original responses to the climate crisis. From Joanne Harris' cautionary tale of a world where 'outside' has become a thing of the past, to Nick Hayes' graphic depiction of the primeval bond between man and nature, each story thrills the senses as it attempts to make sense of a world warping into something unfamiliar. Original, eclectic, and inventive, *Beacons* warns and inspires by offering stories that are as various as our possible futures. All author royalties will go to the Stop Climate Chaos Coalition. First published 1982.

Short stories providing visions of other times and other places, where nothing seems quite right. Artificial intelligence. Virtual reality. Genetic engineering. These and other technologies are changing the way we live--and the way we work. What will our jobs be like in a future marked by such radical change? In *Working Futures*, science fiction authors share possible answers to that question. From surveillance auditors to AI chaperones to high-tech trash collectors, the workers found in these speculative stories provide a glimpse of what our future might look like-- perhaps sooner than we think. With stories by Keyan Bowes, Katharine Dow, Timothy Geigner, Liam Hogan, Christopher Alex Hooton, Andrew Dana Hudson, Randy Lubin, Mike Masnick, Ross Pruden, N. R. M. Roshak, Holly Schofield, and James Yu. Includes "After Yang," the basis for the acclaimed A24 film *After Yang*, starring Colin Farrell, Jodie Turner-Smith, and Haley Lu Richardson, and directed by Kogonada. A *New York Times* Notable Book "A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." —Emily St. John Mandel, author of *Station Eleven*. *Children of the New World* introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "After Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. *Children of the New World* grapples with our unease in this modern world and how our ever-growing

dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary and singular voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon. In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you." Great Scott! The hilarious hit movie from the 1980s is now a wild and wacky picture book perfect for kids of any age! More than 35 years after its theatrical debut, *Back to the Future* remains a perennial favorite in classrooms and at family movie nights across the country. This story illustrated by Kim Smith captures all the classic moments of the film through fun and kid-friendly illustrations. Follow teenage Marty McFly as he travels from 1985 to 1955, meets his parents (as teenagers), and teaches his father how to stand up to bullies. Complete with a time-traveling DeLorean, a mad scientist companion, and a lightning-fueled finale, this is the perfect book for kids, parents, and anyone looking to go back in time. Before it was written, this book was spoken. For ten winter days in 1977, the orator Paul John—widely respected as a dean of Yup'ik elders, and recognized for his tireless advocacy of Yup'ik language and traditions—held an audience of Yup'ik students rapt at Nelson Island High School, in southwest Alaska. Hour after hour he spoke to the young people, sharing life experiences and Yup'ik narratives, never repeating a tale. Now, more than a quarter-century after Paul John's extraordinary performance, Sophie Shield's translations and Ann Fienup-Riordan's editing have brought his words back to life, and to a new audience. This book records one elder's attempt to create a moral universe for future generations through stories about the special knowledge of the Yup'ik people. Tales both authentically Yup'ik and marked by Paul John's own unique innovations are presented in a bilingual edition, with Yup'ik and English text presented in facing pages. As Paul John says, "In this whole world, whoever we are, if people speak using their own language, they will be

presenting their identity and it will be their strength." In 1987, the United Nations created a vision for our common future: one Earth, where we could all live together without damaging the planet for future generations. In this short-fiction anthology from 2017, ten authors look another thirty years into the future, giving their perspectives regarding how we might-or might not-adapt to the changes around us in the year 2047. As citizens on this blue planet of ours, we are currently experiencing great changes when it comes to global warming, pollution, and toxic substances that end up in our food and our drinking water. In addition, flora and fauna are disappearing from the places where we played when we were children, and natural resources are being depleted around the world. Life as we know it is changing. Some say these changes are happening faster than ever, which means we need to adapt faster too. So are we? Read more on the book's webpage <http://2047ourcommonfuture.com> In ten provocative stories, Ethan Chatagnier presents us with characters in crisis, people grappling with their own and others' darkness as they search for glimmers to carry them through difficult times, untenable tasks, uncertain futures. The collection explores with unflinching eloquence the quandaries of conscience posed by the present, but also plunges us into a startlingly prescient "what if?" world, exploring in both realms questions concerning the value of perseverance, art, hope, and heart. A heart-expanding story of hope, friendship, and the power that comes with realizing that magic, like family, doesn't always look the way you expect it to. Eleven-year-old June is a problem-solver. Some people might call her a busybody, but that's okay. Just look at all the couples she helped find love! (Grateful newlyweds Marlene and Big Vic have even promised June free hot chocolate for life at their café.) However, when June learns that her parents are getting divorced, she has to face the fact that there are some problems too big even for her. At least, that's what the adults in her life keep saying. But June's convinced there's a way to make her parents fall back in love. While brainstorming ideas on her new secondhand laptop -- purchased from a mysterious store in town called The Shop of Last Resort -- June gets a strange IM from someone named JuniePie28 . . . someone who claims to be an older version of June messaging her from the future. At first, she assumes it's a prank. But JuniePie28 knows too much about June's life to be a fraud, and future June warns her against interfering with her parents' marriage. But June can't just sit around and watch her parents' marriage dissolve, not when there's a magical shop in town that could be the answer to all her problems! Will June prove her older self wrong and stop the divorce? Or will she have to accept that there are some things she can't control? Bestselling *Divergent* and *Carve the Mark* author Veronica Roth delivers a stunning collection of novella-length stories set in the future, illustrated with startling black-and-white artwork. No world is like the other. Within this masterful collection, each setting is more strange and wonderful than the last, brimming with new technologies and beings. And yet, for all the advances in these futuristic lands, the people still must confront deeply human problems. In these six stories, Veronica Roth reaches into the unknown and draws forth something startlingly familiar and profoundly beautiful. With tales of friendship and

revenge, plus two new stories from the Carve the Mark universe, this collection has something for new and old fans alike. Each story begins with a hope for a better end, but always end with a better understanding of the beginning. With beautifully intricate black-and-white interior illustrations and a uniquely designed package, this is the perfect gift for book lovers. * Bank Street College of Education Best Children's Book of the Year (2020) * Nine short stories reveal various aspects of future life on Earth and other planets. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. An account of the life, teaching career, NASA training, and impact of the woman who was selected to be the first teacher in space "A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard."--Wil Wheaton From Annalee Newitz, founding editor of io9, comes a story of time travel, murder, and the lengths we'll go to protect the ones we love. 1992: After a confrontation at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too. 2022: Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost. Tess and Beth's lives intertwine as war breaks out across the timeline--a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present, and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline? Praise for *The Future of Another Timeline*: "An intelligent, gut-wrenching glimpse of how tiny actions, both courageous and venal, can have large consequences. Smart and profound on every level."—Publishers Weekly (starred review) "You close the book reeling with questions about your own life and your part in changing the future."—Amy Acker, actress (Angel and Person of Interest) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Why can't you understand those people who think so differently from you? Why have we failed to meaningfully address climate change despite 40 years of clear climate science? Why are so many of our systems of social support failing us? At the root of the answers to these questions lies the extraordinary power of story. The world is built upon stories - stories we believe about ourselves and others, narratives about "the way things are", and myths that define our relationship to the world around us. Many of the stories and narratives that we subconsciously believe have led us down the dark path to rising inequality, food insecurity, unprecedented levels of polarisation, and ecological instability on a planetary scale. And because it was us - humans - who collectively authored these stories, it is us who have the power to change them. An entertaining and inspiring rallying cry, *A Future Untold* urges us to return to the most fundamental

driver of human behaviour and culture setting – story. Drawing heavily from her experience in environmental advocacy, activism, political communications, spoken word, and the entrepreneurial sector, New Zealand National Poetry Slam champion Alina Siegfried (AKA Ali Jacs) translates the fundamentals of narrative change into authentic stories, entertaining anecdotes, new myths for humanity, and a handful of powerful poems to provide a call to action for everyday citizens who believe that we can build a better future together. A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*. A young woman, S.H., moves to New York City in 1978 to look for adventure and write her first novel, but finds herself distracted by her mysterious neighbor, Lucy Brite. As S.H. listens to Lucy through the thin walls of her dilapidated building, she carefully transcribes the woman's bizarre monologues about her daughter's violent death and her need to punish the killer. Forty years later, S.H. stumbles upon the journal she kept that year and writes a memoir, *Memories of the Future*, in which she juxtaposes the notebook's texts, drafts from her unfinished comic novel, and her commentaries on them to create a dialogue among selves over the decades. She remembers. She misremembers. She forgets. Events of the past take on new meanings. She works to reframe her traumatic memory of a sexual assault. She celebrates the legacy of the wild and rebellious Dada artist-poet, the Baroness Elsa von Freytag-Loringhoven. As the book unfolds, you witness S.H. write her way through vengeance and into freedom. Smart, funny, angry, and poignant, Hustvedt's seventh novel brings together the themes that have made her one of the most celebrated novelists working today: the strangeness of time, the brutality of patriarchy, and the power of the imagination to remake the past. After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future. The New York Times bestselling author of *Origin Story*, who Bill Gates has "long been a fan of," turns his attention to the future of humanity — and how we think about it — in this ambitious book. The future is uncertain, a bit spooky, possibly dangerous, maybe wonderful. We cope with this never-ending uncertainty by telling stories about the future, future stories. How do we construct those stories? Where is the future, the place where we set those stories? Can we trust our future stories? And what sort of futures do they show us? This book is about future stories and future thinking, about how we prepare for the future. Think of it as a sort of User's Guide to the Future. We all need such a guide because the future is where we will spend the rest of our lives. David Christian, historian and author of *Origin Story*, is renowned for pioneering the emerging discipline of Big History, which surveys the whole of the past. But with *Future Stories*, he casts his sharp analytical eye forward, offering an introduction to the strange world of the future, and a guide to what we think we know about it at all scales, from the individual to the cosmological. Christian consults theologians, philosophers, scientists, statisticians, and scholars from a huge range of places and times as he explores how we prepare for uncertain futures, including the future of human evolution, artificial intelligence, interstellar travel,

and more. By linking the study of the past much more closely to the study of the future, we can begin to imagine what the world will look like in a hundred years and consider solutions to the biggest challenges facing us all. An urgent and illuminating portrait of forest migration, and of the people studying the forests of the past, protecting the forests of the present, and planting the forests of the future. Forests are restless. Any time a tree dies or a new one sprouts, the forest that includes it has shifted. When new trees sprout in the same direction, the whole forest begins to migrate, sometimes at astonishing rates. Today, however, an array of obstacles—humans felling trees by the billions, invasive pests transported through global trade—threaten to overwhelm these vital movements. Worst of all, the climate is changing faster than ever before, and forests are struggling to keep up. A deft blend of science reporting and travel writing, *The Journeys of Trees* explores the evolving movements of forests by focusing on five trees: giant sequoia, ash, black spruce, Florida torreya, and Monterey pine. Journalist Zach St. George visits these trees in forests across continents, finding sequoias losing their needles in California, fossil records showing the paths of ancient forests in Alaska, domesticated pines in New Zealand, and tender new sprouts of blight-resistant American chestnuts in New Hampshire. Everywhere he goes, St. George meets lively people on conservation's front lines, from an ecologist studying droughts to an evolutionary evangelist with plans to save a dying species. He treks through the woods with activists, biologists, and foresters, each with their own role to play in the fight for the uncertain future of our environment. An eye-opening investigation into forest migration past and present, *The Journeys of Trees* examines how we can all help our trees, and our planet, survive and thrive. The ultimate guide to the classic time travel trilogy by the host of *Back to the Future: The Podcast*—"Great Scott, this is a must-read" (Ken Napzak, author of *Why We Love Star Wars*). The *Back to the Future* series of films is, in a word, timeless. From the original films to spin-off cartoons, toys and more, generations of fans never seem to get enough of Marty McFly, Doc Brown, and their adventures through the space-time continuum. In this celebration of all things *Back to the Future*, author Brad Gilmore discusses the films, the fascinating history behind them, and why they mean so much to so many. Pairing his knowledge with his passion for the films, Gilmore explores aspects and movie trivia you won't hear about anywhere else. He dives into fan theories and provides answers to many questions readers have—because, as a superfan himself, they are the very questions he has asked himself. This volume features: Completed timelines of all the main characters from the franchise In-depth studies of various *Back to the Future* fan theories that will surprise and intrigue you A detailed comparison of the films' predictions of the future to our world today An Instant New York Times Bestseller "This book will change your sense of how grand the sweep of human history could be, where you fit into it, and how much you could do to change it for the better. It's as simple, and as ambitious, as that." —Ezra Klein An Oxford philosopher makes the case for "longtermism" — that positively influencing the long-term future is a key moral priority of our time. The fate of the world is in our hands. Humanity's

written history spans only five thousand years. Our yet-unwritten future could last for millions more — or it could end tomorrow. Astonishing numbers of people could lead lives of great happiness or unimaginable suffering, or never live at all, depending on what we choose to do today. In *What We Owe The Future*, philosopher William MacAskill argues for longtermism, that idea that positively influencing the distant future is a key moral priority of our time. From this perspective, it's not enough to reverse climate change or avert the next pandemic. We must ensure that civilization would rebound if it collapsed; counter the end of moral progress; and prepare for a planet where the smartest beings are digital, not human. If we make wise choices today, our grandchildren's grandchildren will thrive, knowing we did everything we could to give them a world full of justice, hope and beauty. The international bestselling author of *When Corporations Rule the World* shares a vital new vision for changing humanity's self-destructive course. We humans live by stories, says David Korten, and the stories that now govern our society have set us on a self-destructive path. In *Change the Story, Change the Future*, Korten offers a new story that lets us reimagine society and navigate the critical needs of our time. Korten calls our current story *Sacred Money and Markets*. Money, it tells us, is the measure of all worth and the source of all happiness, while inequality and environmental destruction are unfortunate but unavoidable. Although many recognize that this story promotes bad ethics, bad science, and bad economics, it will remain our guiding story until replaced by one that aligns with our deepest understanding of the universe and our relationship to it. To guide our path to a viable human future, Korten offers a story he calls *Sacred Life and Living Earth*. It is grounded in a cosmology that affirms we are living beings born of a living Earth itself born of a living universe. Our health and well-being therefore depend on an economy that works in partnership with the Earth's community of life. Offering a hopeful vision, Korten lays out the transformative impact adopting this story will have on every aspect of human life and society. **NEW YORK TIMES BESTSELLER** • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above

all, change everyone who reads it. A wonderful anthology of eight stories addressing children's rights and sustainable development, written by child authors from all around the world and produced in conjunction with UNESCO's Voices of Future Generations initiative. UNESCO's Voices of Future Generations initiative works to empower children all around the world. The stories in this book are written by children aged between 8 and 12 from every corner of the globe: Canada, Mexico, Papua New Guinea, Samoa, South Africa, Taiwan, Uruguay and United Arab Emirates. With beautiful, full colour illustrations throughout by four talented illustrators, Jhonny Nunez, Giovana Medeiros, Marco Guadalupi and Mona Meslier Menaua, this book is the perfect way to engage children with the issues facing the planet and the lives of children in other countries. The children's stories are imaginative, empowering and inspiring. They focus on the UN Convention on the Rights of the Child and the Sustainable Development Goals and present likeable characters who go on problem-solving adventures to fix the problems faced in each region. The book features a foreword by Irina Bokova, Director General of UNESCO. '... and together, the children could build a better future.' Book band: Dark Blue These young people from across the globe are raising awareness about what issues matter to them most. Jaelun Parkerson from Texas kneels with his football teammates during the National Anthem to protest racial injustice; Canadian Autumn Peltier spoke in front of the United Nations to raise awareness about water pollution; and Melati Wijzen from Bali started working at twelve-years-old to convince his government to ban plastic bags. From oil pipelines to cyber bullying, from gun violence to animal protection, they don't let their youth stop them from being heard. From the beloved author of *Family and A Piece of Mine* comes a dazzling new collection of stories featuring ordinary women who discover that love sometimes comes when you least expect it. Vinnie is an overworked and self-sacrificing single mother who gets a second chance at love and independence, in "The Eagle Flies." In "A Shooting Star" a happily married mother of two laments the fate of her beautiful friend Lorene, whose naivete about desire has deadly consequences. In "A Filet of Soul," Luella's luck soon changes when her mother leaves her a modest inheritance, but not as soon as she initially imagines. And in "The Lost and Found," Irene confronts her womanizing boyfriend with the one piece of information that will bring him to his knees. Bursting with earthy wisdom and humor, these warmly engaging tales are a testament to Cooper's gifts as a storyteller. "Cory Doctorow straps on his miner's helmet and takes you deep into the caverns and underground rivers of pop culture, here filtered through SF-colored glasses. Enjoy."-Neil Gaiman New York Times bestselling author Cory Doctorow has been hailed as one of the freshest voices in science fiction, and this collection of intriguing novellas is yet another reason why. Have you ever wondered what it's like to live through a bioweapon attack or to have every aspect of your life governed by invisible ants? In Cory Doctorow's collection of novellas, he wields his formidable experience in technology and computing to give us mind-bending sci-fi tales that explore the possibilities of information technology-and its various uses-run amok. "Anda's Game" is a spin on the bizarre

new phenomenon of "cyber sweatshops," in which people are paid very low wages to play online games all day in order to generate in-game wealth, which can be converted into actual money. Another tale tells of the heroic exploits of "sysadmins"-systems administrators-as they defend the cyberworld, and hence the world at large, from worms and bioweapons. And yes, there's a story about zombies, too. "He sparkles! He fizzes! He does backflips and breaks the furniture! Science fiction needs Cory Doctorow." -Bruce Sterling, award-winning author of Schismatrix Plus and The Difference Engine

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