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*Portfolio of 8 charts accompanies v. 83. An epic new Star Trek saga by New York Times bestselling author Greg Cox set during the original Five-Year Mission! The final frontier erupts into chaos as vast quantities of a rare energy source are discovered beneath the surface of Baldur-3, a remote planet beyond the outer fringes of Federation space. Now an old-fashioned “gold rush” is underway as a flood of would-be prospectors, from countless worlds and species, races toward the planet to stake their claim. The galactic stampede threatens the stability of neighboring planets and space stations, as widespread strife and sabotage and all-around pandemonium result in a desperate need for Starfleet assistance. Captain James T. Kirk and the crew of the Starship Enterprise are dispatched to deal with the escalating crisis...which lies on the other side of a famously perilous region of space known as the Antares Maelstrom. As long as there have been fans, there has been fan fiction. There seems to be a fundamental human need to tell additional stories about the characters after the book, series, play or movie is over. But developments in information technology and copyright law have put these fan stories at risk of collision with the content owners’ intellectual property rights. Fan fiction has long been a nearly invisible form of outsider art, but over the past decade it has grown exponentially in volume and in legal importance. Because of its nature, authorship, and underground status, fan fiction stands at an intersection of key issues regarding property, sexuality, and gender. In *Fan Fiction and Copyright*, author Aaron Schwabach examines various types of fan-created content and asks whether and to what extent they are protected from liability for copyright infringement. Professor Schwabach discusses examples of original and fan works from a wide range of media, genres, and cultures. From Sherlock Holmes to Harry Potter, fictional characters, their authors, and their fans are sympathetically yet realistically assessed. *Fan Fiction and Copyright* looks closely at examples of three categories of disputes between authors and their fans: Disputes over the*

fans' use of copyrighted characters, disputes over online publication of fiction resembling copyright work, and in the case of J.K. Rowling and a fansite webmaster, a dispute over the compiling of a reference work detailing an author's fictional universe. Offering more thorough coverage of many such controversies than has ever been available elsewhere, and discussing fan works from the United States, Brazil, China, India, Russia, and elsewhere, Fan Fiction and Copyright advances the understanding of fan fiction as transformative use and points the way toward a safe harbor for fan fiction. Radio Observatory and Telescope Index -- General Index Issues for include reports of the Olympic winter games. Updated edition -- Astronomical Phenomena for the Year 2018 is also available here:

<https://bookstore.gpo.gov/products/sku/008-054-00246-3> This small, useful booklet contains general interest material preprinted from The Astronomical Almanac. It is published jointly by the U.S. Naval Observatory and Her Majesty's Nautical Almanac Office two years in advance of its date. It includes such things as: •dates for Solar equinoxes, solstices, phases of the Moon •eclipse maps •dates for various planetary phenomena •visibility and magnitudes of the planets •dates for some religious and civil holidays •chronological eras and cycles •the equation of time and declination of the Sun •sunrise/set, moonrise/set times •the position of Polaris. Other related products: Almanacs and Navigation Guides can be found here:<https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> Light Lists product collection can be found here:<https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> USACE Navigational Charts can be found here:<https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> Other products produced by the U.S. Naval Observatory (USNO) can be found here:

<https://bookstore.gpo.gov/agency/927> As her adventure concludes, will Kim find her daughter at last? As the main body of the Antares expedition faces a catastrophic situation and seems doomed to failure, Kim's little group is still trying to establish contact with whoever kidnapped her daughter Lynn. But the fanatic Jedediah is still there, causing dissension and creating obstacles. Only Kim's strength of character, her determination to find her daughter, and her special bond with the alien Sven Lynn's father can still save them all "

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