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New York The Princess Aline A Marriage Under
the Terror The Quest for Jewish Belief and
Identity in the Graphic Novel A Marriage Under
the Terror Aline Et Valcour Zanzibar The
Princess Aline Orhan's Inheritance Sherwood
Anderson Media Archaeology Surrealism, History
and Revolution While Paris Slept Aline and
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American Literature Forum Aline Et Valcour The
Queen of Paris A Call for Heresy The Rover
Scaramouche: Historical Novel Affaires de
Famille New Novel, New Wave, New Politics
Three Hours in Paris All the Light There Was
The Rover Graham's Illustrated Magazine of
Literature, Romance, Art, and Fashion The
Paris Dressmaker Gaby's Penance Thinking About
Tears Not a Clue Survive the Savage Sea A
Critical History of French Children's
Literature Epistolary Fiction in Europe,
1500-1850 Blackwood's Edinburgh Magazine
Dictionary of Real People and Places in
Fiction

Scaramouche: Historical Novel Jan 26 2021

"Scaramouche" tells the story of a young lawyer during the French Revolution. In the course of his adventures he becomes an actor portraying "Scaramouche" (a roguish buffoon character in the commedia dell'arte). He also becomes a revolutionary, politician, and fencing-master, confounding his enemies with his powerful orations and swordsmanship. He is forced by circumstances to change sides several times.

Small Acts of Defiance Nov 16 2022 "In Small Acts of Defiance, Michelle Wright paints a beautifully intimate portrait that celebrates the courage and resilience of the human spirit."— Jane Harper, author of *The Survivors*
A stunning debut WWII novel from award-winning short story writer Michelle Wright, about the small but courageous acts a young woman performs against the growing anti-Jewish measures in Nazi-occupied Paris. "Doing nothing is still a choice. A choice to stand aside and let it happen." January 1940: After a devastating tragedy, young Australian woman Lucie and her mother Yvonne are forced to leave home and flee to France. There they seek help from the only family they have left, Lucie's uncle, Gérard. As the Second World War engulfs Europe, the two women find themselves trapped in German-occupied Paris, sharing a

cramped apartment with the authoritarian Gérard and his extremist views. Drawing upon her artistic talents, Lucie risks her own safety to engage in small acts of defiance against the occupying Nazi forces and the collaborationist French regime – illustrating pro-resistance tracts and forging identity cards. Faced with the escalating brutality of anti-Jewish measures, and the indifference of so many of her fellow Parisians, Lucie must decide how far she will go to protect her friends and defend the rights of others before it's too late.

The Paris Dressmaker Jun 18 2020 Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn't abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a

dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis' Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation.

Paris, 1943. Sandrine Paquet's job is to catalog the priceless works of art bound for the Führer's Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler's regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for *The Paris Dressmaker*: "Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on

Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil." —J'neil Ciesielski, author of *The Socialite* "Stunning. With as much skill and care as the title's namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light." —Jocelyn Green, Christy Award-winning author of *Shadows of the White City* "With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they've read the last word." —Rachel Hauck, New York Times bestselling author Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs

The Princess Aline Jan 18 2023

Aline Et Valcour Apr 09 2022 *Aline et Valcour*, tome 2 by marquis de Sade

A Marriage Under the Terror Jul 12 2022 "A Marriage Under the Terror" by Patricia Wentworth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

New Novel, New Wave, New Politics _____ Nov 23 2020

Until now, writings on the celebrated movements in literature and film that emerged in France in the mid-1950s - the New Novel and New Wave - have concentrated on their formal innovations, not on their engagement with history or politics. New Novel, New Wave, New Politics overturns this traditional approach.

Lynn A. Higgins argues that the New Novelists (e.g., Alain Robbe-Grillet, Claude Simon, Marguerite Duras) and New Wave filmmakers (e.g., Claude Chabrol, Francois Truffaut, Jean-Luc Godard, Alain Resnais) "engage in a kind of historiography... They enact the conflicts, the double binds of postwar history and representation." Higgins claims that what art historian Serge Guilbaut has said of American Abstract Expressionism is equally true of the New Novel and New Wave that its aesthetic innovations "provided a way for avant-garde artists to preserve their sense of social 'commitment'... while eschewing the art of propaganda and illustration. It was in a sense a political apoliticism." Higgins shows how the New Novel and New Wave are related

developments. "While their individual styles and themes remain distinctive," she writes, "they share an ecriture that can be described as alternately, or interconnectedly, filmic and novelistic." New Wave filmmakers borrowed novelistic devices and made frequent literary allusions, while the "vision of the novelists is distinctly cinematic." A lively account that takes us to the crossroads where culture and politics meet, *New Novel, New Wave, New Politics* dramatically revises our view of a whole generation of important, influential artists.

Not a Clue Mar 16 2020 In this life-size game of *Clue*, six psychiatric patients in Paris's Saint Anne's Hospital are suspects in the murder of Dr. Black. Though *Not a Clue* tells the stories of these possible assassins, their lives, and what has brought them to the hospital, the true focus of Chloé Delaume's intense and tumultuous novel is not merely to discover the identity of the murderer. Rather, by cleverly combining humor with the day-to-day effects of life's unrelenting compromises, *Not a Clue* is an astute commentary on the current state of literary production and consumption. Masterfully juggling an omniscient narratrix, an accusing murder victim, at least six possible suspects as well as their psychiatrists, and a writer who

intervenes by refusing to intervene, Delaume uses the characters, weapons, and rooms of the board game Clue to challenge--sometimes violently, sometimes playfully--the norms of typography, syntax, and narrative conventions.

Paris - New York Sep 14 2022

Affaires de Famille Dec 25 2020 'Famille, je vous ai (encore et toujours à l'esprit?), je vous aime un peu, beaucoup, ou je vous hais énormément?' What are families like in contemporary France? And what begins to emerge when we consider them from the point of view of recent theoretical perspectives: (faulty) cohesion, (fake) coherence, (carefully planned or subversive) deconstruction, loss (of love, confidence or credibility), or, even (utter) chaos and (alarming) confusion? Which media revamp old stereotypes, generate alternative reinterpretations, and imply more ambiguous answers? What images, scenes or frames stand out in contemporary representations of the family? Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen. Has 'the family' been lost from sight, or is it being reinvented in our collective imaginary? This book proposes a new series of perspectives and questions on an old and 'familiar' topic, exploring the state and

status of the family in contemporary literature, culture, critical and psychoanalytic theory and sociology.

A Call for Heresy Mar 28 2021 A Call for Heresy discovers unexpected common ground in one of the most inflammatory issues of the twenty-first century: the deepening conflict between the Islamic world and the United States. Moving beyond simplistic answers, Anouar Majid argues that the Islamic world and the United States are both in precipitous states of decline because, in each, religious, political, and economic orthodoxies have silenced the voices of their most creative thinkers—the visionary nonconformists, radicals, and revolutionaries who are often dismissed, or even punished, as heretics. The United States and contemporary Islam share far more than partisans on either side admit, Majid provocatively argues, and this “clash of civilizations” is in reality a clash of competing fundamentalisms. Illustrating this point, he draws surprising parallels between the histories and cultures of Islam and the United States and their shortsighted suppression of heresy (zandaqa in Arabic), from Muslim poets and philosophers like Ibn Rushd (known in the West as Averros) to the freethinker Thomas Paine, and from Abu Bakr Razi and Al-Farabi to Thomas Jefferson and

Abraham Lincoln. He finds bitter irony in the fact that Islamic culture is now at war with a nation whose ideals are losing ground to the reactionary forces that have long condemned Islam to stagnation. The solution, Majid concludes, is a long-overdue revival of dissent. Heresy is no longer a contrarian's luxury, for only through encouraging an engaged and progressive intellectual tradition can the nations reverse their decline and finally work together for global justice and the common good of humanity. Anouar Majid is founding chair and professor of English at the University of New England and the author of *Freedom and Orthodoxy: Islam and Difference in the Post-Andalusian Age*; *Unveiling Traditions: Postcolonial Islam in a Polycentric World*; and *Si Youssef*, a novel. He is also cofounder and editor of *Tingis*, a Moroccan-American magazine of ideas and culture.

Aline and Valcour Or The Philosophical Novel
Aug 01 2021 Aline and Valcour are two young people who love each other passionately. But Aline's father, the Comte de Blamont, is an unscrupulous despot whom neither friendship, nor even family, restrains his bestial sexual appetites, even going so far as to mix his daughters in his morbid desires. A passionate and cruel plot, faithful exponent of the literary style of one of the most

characterized "cursed" writers in Western society.

While Paris Slept Sep 02 2021 One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953. Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944. A young Jewish woman's past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the future in ways neither could have imagined. Told from alternating perspectives, While Paris Slept reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties, and what it really means to love someone unconditionally, this debut novel will capture your heart. Includes a Reading Group Guide.

Thinking About Tears Apr 16 2020 A crucial period for the birth of the modern subject,

France's 'long eighteenth century' (approximately 1650-1820) was an era marked by the formulation of a new aesthetic and ethical code revolving around the intensification of emotions and the hyperbolic use of weeping. Precisely because tears are not a simple biological fact but rather hang suspended between natural immediacy, on one side, and cultural artifice, on the other, the analysis of crying came to represent an exemplary testing ground for investigations into the enigmatic relations binding the realm of physiology to that of psychology. Thinking About Tears explores how the link between tears and sensibility in France's long eighteenth century helps shed light on the process through which the European emotional lexicon has been built: from viewing tears as governed by the sphere of 'passions' and 'feelings', thinkers began to view crying as first a matter of sensibility and then of sensiblerie (a pathological excess of sensibility), thereby presupposing an intimate connection with the category of 'sentiments'. For this reason, this volume examines not only or even primarily the actual emotion of crying, but also the attempt to think about and explain this feeling. Drawing on a wide range of early modern philosophical, medical, religious, and literary texts-including moral

treatises on the passions, medical textbooks, letters, life-writings, novels, and stage-plays-Thinking About Tears reveals another side to a period that has too often been saddled with the cursory label of 'the age of reason'.

Dictionary of Real People and Places in Fiction Oct 11 2019 Fascinating and comprehensive in scope, the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature, and for those interested in locating the facts behind the fiction they read. In a single, scholarly volume, it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries.

The Queen of Paris Apr 28 2021 Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of

WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

All the Light There Was Sep 21 2020 After surviving the genocide in their homeland,

Maral Pegorian and her family arrive in Paris to start a new life, but they soon realize that the Nazi Occupation is not simply a temporary outrage to be endured.

Aline Et Valcour _____ May 30 2021 Aline et Valcour, tome 1 by marquis de Sade

Three Hours in Paris _____ Oct 23 2020 In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why. Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up. New York Times bestselling author Cara Black is at her best as she brings Occupation-era France to vivid life in this masterful, pulse-pounding story about one young woman with the temerity—and

drive—to take on Hitler himself. *Features an illustrated map of 1940s Paris as full color endpapers.

Graham's Illustrated Magazine of Literature,
Romance, Art, and Fashion Jul 20 2020

Survive the Savage Sea Feb 13 2020

A Marriage Under the Terror May 10 2022 Aline de Rochambeau's move to Paris is doomed since the day she left her convent to marry her fiancé Vicomte Selincourt, a man of dubious nature. France is getting restless and violent under the penumbra of the forthcoming Revolution, and Aline's aristocratic background makes her a huge suspect. Luckily Jacques Dangeau, a young Republican, takes a fancy to her and marries her to save her from the threat of an imminent arrest. But can the two poles ever meet? Will Aline be able to reciprocate Jacques' love? Will Jacques be able to accept Aline as she is?_x000D_
Excerpt:_x000D_ It was high noon on a mid-August morning of the year 1792, but Jeanne, the waiting-maid, had only just set the coffee down on the small table within the ruelle of Mme de Montargis' magnificent bed. Great ladies did not trouble themselves to rise too early in those days, and a beauty who has been a beauty for twenty years was not more anxious then than now to face the unflattering freshness of the morning air. Laure de

Montargis stirred in the shadow of her brocaded curtains, put out a white hand for the cup, sipped from it, murmured that the coffee was cold, and pushed it from her with a fretful exclamation that made Jeanne frown as she drew the tan-coloured curtains and let in the mid-day glare....

Paris Feb 19 2023 Pembaca tersayang, Dari Paris, sepotong kisah cinta bergulir, merupakan racikan istimewa dari tangan terampil Prisca Primasari yang sudah dikenal reputasinya dengan karya-karya sebelumnya *Éclair*, *Beautiful Mistake*, dan *Kastil Es dan Air Mancur yang Berdansa*. Ini tentang sebuah pertemuan takdir Aline dan seorang laki-laki bernama Sena. Terlepas dari hal-hal menarik yang dia temukan di diri orang itu, Sena menyimpan misteri, seperti mengapa Aline diajaknya bertemu di Bastille yang jelas-jelas adalah bekas penjara, pukul 12 malam pula? Dan mengapa pula laki-laki itu sangat hobi mendatangi tempat-tempat seperti pemakaman Père Lachaise yang konon berhantu? Setiap tempat punya cerita. Dan inilah sepotong kisah cinta yang kami kirimkan dari Paris dengan prangko yang berbau harum. Enjoy the journey, EDITOR -GagasMedia-

The Rover Aug 21 2020

A Marriage Under the Terror Oct 15 2022 Aline de Rochambeau's move to Paris is doomed since

the day she left the convent to marry her fiancé Vicomte Selincourt, a man of dubious nature. France is getting restless and violent under the penumbra of the forthcoming Revolution, and Aline's aristocratic background makes her a huge suspect. Luckily Jacques Dangeau, a young Republican, takes a fancy to her and marries her to save her from the threat of an imminent arrest. But can the two poles ever meet? Will Aline be able to reciprocate Jacques' love? Will Jacques be able to accept Aline as she is?_x000D_

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A Critical History of French Children's

Literature Jan 14 2020 This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

A Marriage Under the Terror: Historical Novel

Dec 17 2022 Aline de Rochambeau's move to Paris is doomed since the day she left her convent to marry her fiancé Vicomte Selincourt, a man of dubious nature. France is getting restless and violent under the penumbra of the forthcoming Revolution, and Aline's aristocratic background makes her a huge suspect. Luckily Jacques Dangeau, a young Republican, takes a fancy to her and marries her to save her from the threat of an imminent arrest. But can the two poles ever meet? Will Aline be able to reciprocate Jacques' love? Will Jacques be able to accept Aline as she is? Excerpt: It was high noon on a mid-August morning of the year 1792, but Jeanne, the waiting-maid, had only just set the coffee down on the small table within the ruelle of Mme de Montargis' magnificent bed. Great

ladies did not trouble themselves to rise too early in those days, and a beauty who has been a beauty for twenty years was not more anxious then than now to face the unflattering freshness of the morning air. Laure de Montargis stirred in the shadow of her brocaded curtains, put out a white hand for the cup, sipped from it, murmured that the coffee was cold, and pushed it from her with a fretful exclamation that made Jeanne frown as she drew the tan-coloured curtains and let in the mid-day glare....

Gaby's Penance May 18 2020 Years after her parish priest imposed an unusual penance, a penance she has at last fulfilled, Gabrielle Chevalier returns from Paris to her home in Quebec aware that while the Church may have forgiven her, she has not forgiven herself.

Surrealism, History and Revolution _____ Oct 03 2021 This book is a new account of the surrealist movement in France between the two world wars. It examines the uses that surrealist artists and writers made of ideas and images associated with the French Revolution, describing a complex relationship between surrealism's avant-garde revolt and its powerful sense of history and heritage. Focusing on both texts and images by key figures such as Louis Aragon, Georges Bataille, Jacques-André Boiffard, André

Breton, Robert Desnos, Max Ernst, Max Morise, and Man Ray, this book situates surrealist material in the wider context of the literary and visual arts of the period through the theme of revolution. It raises important questions about the politics of representing French history, literary and political memorial spaces, monumental representations of the past and critical responses to them, imaginary portraiture and revolutionary spectatorship. The study shows that a full understanding of surrealism requires a detailed account of its attitude to revolution, and that understanding this surrealist concept of revolution means accounting for the complex historical imagination at its heart.

Black American Literature Forum Jun 30 2021
Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

The Princess Aline Feb 07 2022
Reproduction of the original.

Epistolary Fiction in Europe, 1500-1850 Dec 13 2019
This book explores epistolary fiction as a major phenomenon across Europe from the Renaissance to the nineteenth century.

Blackwood's Edinburgh Magazine Nov 11 2019
Media Archaeology Nov 04 2021
"Huhtamo and Parikka, from the first and second generations

of media archaeology, have brought together the best writings from almost all of the best authors in the field. Whether we speak of cultural materialism, media art history, new historicism or software studies, the essays compiled here provide not only an anthology of innovative historical case studies, but also a methodology for the future of media studies as material and historical analysis. Media Archaeology is destined to be a key handbook for a new generation of media scholars." —Sean Cubitt, author of *The Cinema Effect* "Taken together, this excellent collection of essays by a wide range of scholars and practitioners demonstrates how the emerging field of media archaeology not only excavates the ways in which newer media work to remediate earlier forms and practices but also sketches out how older media help to premeditate new ones." —Richard Grusin, author of *Premediation: Affect and Mediality after 9/11* "In *Media Archaeology*, a constellation of interdisciplinary writers explore society's relationship with the technological imaginary through history, with fascinating essays on influencing machines, Freud as media theorist, interactive games from the 19th century to the present day, just to name a few. As an artist, my mind is set on fire by discussions of the marvelous inventions that never made it to the

mainstream, such as optophonic poetry, Christopher Strachey's 1952 'Love letter generator' for the Manchester Mark II computer, and the 'Baby talkie.'" —Zoe Beloff, artist and editor of The Coney Island Amateur Psychoanalytic Society and Its Circle "A long-awaited synthesis addressing media archaeology in all of its epistemological complexity. With wide-ranging intellectual breath and creative insight, Huhtamo and Parikka bring together an eminent array of international scholars in film and media studies, literary criticism, and history of science in the spirit of making the discourse of the humanities legible to artist-intellectuals. This foundational volume enables a sophisticated understanding of reproducible audiovisual media culture as apparatus, historical form, and avant-garde space of play." —Peter J. Bloom, author of French Colonial Documentary: Mythologies of Humanitarianism "An essential read for everyone interested in the histories of media and art." —Oliver Grau, author of MediaArtHistories "Media archaeology is a wonderful new shadow field. If you are willing to step outside the glow of new media, this book's approaches can shift how you experience the objects and experiences that fill the new everyday of contemporary life. No one captures the beauty of studying new media in the shadow

of older media implements and practices better than Erkki Huhtamo, the Finnish writer, curator, and scholar of media technology and design famous for his creative work as a preservationist and an interpreter of pre-cinematic technologies of visual display. He has teamed up here with Jussi Parikka, the Finnish scholar who has brought us an insect theory of media, to give us this long-awaited collection of essays in media archaeology. The surprise of the book is that the essays collectively bring forward a range of approaches to considering archaeological practice, giving us new ways to think about our embodied and subjective orientations to technologies and objects through the lens of the material remnants of practice, rather than offering a narrow definition of the field. The collection moves between computational machines and influencing machines, preservation and imagination, offering a range of ways to live the new everyday of media experience through the imaginary of archaeology." —Lisa Cartwright, co-author of *Practices of Looking: An Introduction to Visual Culture* "Where McLuhan's Understanding Media ends, Media Archaeology actually begins. Refusing the often futile search for the eternal laws of media, Media Archaeology does something more difficult and rare. It

literally brings the history of media alive by drawing into presence the enigmatic, heterogeneous, unruly past of the media—its artifacts, machines, imaginaries, tactics, and games. What results is a fabulous cabinet of (media) memories: the imaginary moving with kinetic frenzy, histories of what happens when media collide in the electronic space of the virtual, and stories about those strange interstitial spaces between analogue and digital.” —Arthur Kroker, author of *The Will to Technology and the Culture of Nihilism*

“Rupturing the continuities and established values of traditional media history, this exciting and thought-provoking collection makes a significant contribution to our understanding of media culture, and demonstrates that the presence of the past in present-day media is central to the recognition and re-cognition that media archaeology promotes.” —John Fullerton, editor of *Screen Culture: History and Textuality*

“Here, at last, is a collection of essays that are a critical step to comprehending the history of our impulse to see ourselves in the machines we have made. This could be the beginning of ‘Archaeology of Intention.’” —Bernie Lubell, artist

“Huhtamo and Parikka’s expertly curated collection is a kaleidoscopic tour of media archaeology, giving us forceful

evidence of that unruly domain's vitality while preserving its wonderful unpredictability. With this essential volume, countless new paths have been opened up for media and cultural historians." —Charles R. Acland, author of *Screen Traffic* "This brilliant collection of essays provides much needed material and historical grounding for our understanding of new media. At the same time, it animates that ground by recognizing the integral roles that imagination, embodiment, and even productive disturbance play in media historiography. Yet these essays constitute more than a collection of historical case studies; together, they transform the book's subject into its overall method. *Media Archaeology* performs media archaeology. Huhtamo and Parikka excavate the intellectual traditions and map the epistemological terrain of media archaeology itself, demonstrating that the field is ripe with possibilities not only for further historical examination, but also for imagining exciting new scholarly and creative futures." —Shannon Mattern, *The New School*

The Princess Aline Aug 13 2022 'The Princess Aline' is a novelette by Richard Harding Davis. The story debuted in *Harper's Monthly* and was then published in its entirety in 1895, becoming the 5th-best-selling novel in

the United States for that year. The plot is about a prominent and well-off artist in America in his early 20s who sets off for Europe on a steamship to try and meet a princess he becomes enthralled with from a picture. He is joined by companions he meets along the journey.

Orhan's Inheritance Jan 06 2022 When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of *Orphan Train* "Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books "To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us

awake—that is an accomplishment, and Aline Ohanesian’s first novel is such a wonderful accomplishment.” —Susan Straight, author of *Highwire Moon* “Rich, tragic, compelling, and realized with deep care and insight.” —Elle “A book with a mission, giving a voice to history’s silent victims.” —The New York Times Book Review “Orhan’s *Inheritance* illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose.” —Minneapolis Star Tribune “A remarkable debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible.” —Luis Alberto Urrea, author of *Queen of America*

The Rover Feb 24 2021

The Quest for Jewish Belief and Identity in the Graphic Novel Jun 11 2022 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the

Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of Mad magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events. Likewise, some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity. Their characters wrestle with belief—or nonbelief—in God, as well as with their own relationship to the Jews, the historical role of the Jewish people, the politics of Israel, and other issues related to Jewish identity. In *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities, ranging from Orthodox belief to complete atheism, and a spectrum of feelings about identification with other Jews. He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers, among them Harvey Pekar (*American Splendor*), Will Eisner (*A Contract with God*), Joann Sfar (*The Rabbi's Cat*), Miriam Katin (*We Are On Our Own*), Art Spiegelman (*Maus*), J. T. Waldman (*Megillat Esther*), Aline Kominsky Crumb (*Need More Love*), James Sturm (*The Golem's Mighty*

Swing), Leela Corman (Unterzakhn), Ari Folman and David Polonsky (Waltz with Bashir), David Mairowitz and Robert Crumb's biography of Kafka, and many more. He also examines the work of a select few non-Jewish artists, such as Robert Crumb and Basil Wolverton, both of whom have created graphic adaptations of parts of the Hebrew Bible. Among the topics he discusses are graphic novel adaptations of the Bible; the Holocaust graphic novel; graphic novels about the Jews in Eastern and Western Europe and Africa, and the American Jewish immigrant experience; graphic novels about the lives of Jewish women; the Israel-centered graphic novel; and the Orthodox graphic novel. The book concludes with an extensive bibliography. No study of Jewish literature and art today can be complete without a survey of the graphic novel, and scholars, students, and graphic novel fans alike will delight in Tabachnick's guide to this world of thought, sensibility, and artfulness.

Zanzibar Mar 08 2022 Off the coast of East Africa in the Indian Ocean sits an archipelago known as Zanzibar. It all started ten million years ago when the island of Pemba separated from mainland Africa and then ten thousand years ago, the island of Unguja followed suit. Thus, begins the legend of Zanzibar. For centuries, Zanzibar has been the haven and

gateway for explorers including Richard Burton and David Livingstone to penetrate the unknown African Continent. Forward to present day, and it is still possible to experience the unique wildlife whether that is by scuba diving off the coast of a private island, infinite lagoons, visiting mangroves or endemic wild forests; getting lost and immersing yourself into the historical labyrinthine streets of Stonetown. This cluster of islands is at a crossroads of cultures, featuring Omani architecture, Portuguese and British heritages as well as Swahili rituals. Photographer Aline Coquelle shares an intimate portrait of a community bursting with life. With original photography, a disappearing, indigenous culture is preserved and celebrated. This volume invites the reader to experience the paradise that is Zanzibar.

Sherwood Anderson Dec 05 2021 Sherwood Anderson: A Writer in America is the definitive biography of this major American writer of novels and short stories, whose work includes the modern classic *Winesburg, Ohio*. In the first volume of this monumental two-volume work, *Walter Rideout* chronicles the life of Anderson from his birth and his early business career through his beginnings as a writer and finally to his move in the mid-1920s to "Ripshin," his house near Marion,

Virginia. The second volume will cover Anderson's return to business pursuits, his extensive travels in the South touring factories, which resulted in his political involvement in labor struggles and several books on the topic, and finally his unexpected death in 1941. No other existing Anderson biography, the most recent of which was published nearly twenty years ago, is as thoroughly researched, so extensively based on primary sources and interviews with a range of Anderson friends and family members, or as complete in its vision of the man and the writer. The result is an unparalleled biography—one that locates the private man, while astutely placing his life and writings in a broader social and political context. Outstanding Academic Title, Choice Magazine Winner, Biography Award, Society of Midland Authors

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