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Essays on Indian Music Finding The Raga Time in Indian Music The Dawn of Indian Music in the West A Study of Omaha Indian Music Intonation in North Indian Music North American Indian Music Indian Music in Performance Ragas in Indian Classical Music The R?ga-s of Northern Indian Music Classical Music of India Indian Sun Indian Music Indian Music for the Classroom Music and Musical Thought in Early India Hindust?n? Gata's Compilation The Classical Music of North India: The first years study Music in North India Aspects of Indian Music Indian Music East Indian Music in the West Indies Solkattu Manual Focus: Popular Music in Contemporary India The Music of India The Historical Development of Indian Music Repertoire, Authenticity and Introduction Music and Musical Thought in Early India Indian Music Musicscapes Music in India The Life of Music in North India Finding the Raga Indian Music in the Classroom Two Men and Music Indian Music The R?gs of North Indian Music Introduction to the Study of Indian Music: An Attempt to Reconcile Modern Hindustani Music with Ancient Musical Theory and to Propound an Accurate and India Introduction to the Study of Indian Music South Indian Music

Hindust?n? Gata's Compilation Nov 07 2021 The present work covers 454 gata-s on 164 raga-s. The core of this compilation comes from late Pandit Lal Mani Misra, Dr K. C. Gangrade, his late guru-s, Ustad Rustam Khan, Pt Dinkar Rao Patwardhan and Pt Shankar Rao Telang, whose traditional gata-s of the Gwalior gharana and Amirkhani-s are truly outstanding. Other gata-s proceed from my doctorate compositions, famous transcribed vocal bandisa-s and from various instrumentalists. They have all been written down in Bhatkhandeji's music notation system - svarlipi. For non-Hindi speaking readers, it will be quite easy and fast to learn the mere twelve symbols needed to fully understand the themes (7 notes and 5 metric terms). This will also allow the reader to browse through main Hindi literature on raga. The most challenging task will be to decode the skeletal form of the themes to bring them to life - to make them sing on the instrument. Although, in an Indian context, a "good" theme incorporates all the raga lakshana-s - characteristics, reader will have to recall in memory the rules of the raga it belongs, getting deeper and deeper into its form and spirit. Then only, its notes and movements will progressively come to life, making of the raga a living melodic being.

Music in India Aug 24 2020 This book is written for the uninitiated Westerner. It is an introduction to the principles, ideas, and systems of two traditions of Indian classical music. It is geared to the listener as well as to the performer. Chapter 1 concerns the listener and the effect of music. Performance situations are described to show how theory is put into practice. Chapters 2 and 3 contrast concepts in Indian and Western classical music as well as classification of melody type, ideas about notation and notation systems used in Indian traditions are also explained. Chapter 4 describes the primary melody-producing instruments. Chapter 5 contrasts Hindustani and Western concepts of rhythm and meter. Additional chapters are concerned with those performance genres which can be heard on available recordings. The final chapter combines all of the various elements by commenting on the requirements of a good musician.

Indian Music in Performance Jul 15 2022

Focus: Popular Music in Contemporary India Mar 31 2021 Focus: Popular Music in Contemporary India examines India's musical soundscape beyond the classical and folk traditions of old to consider the culturally, socially, and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift. From Bollywood film songs and Indo-jazz to bhangra hip-hop and Indian death metal, the book situates Indian popular music within critical and historical frameworks, highlighting the unprecedented changes the region's music has undergone in recent decades. This critical approach provides readers with a foundation for understanding an Indian musical culture that is as diverse and complex as the region itself. Included are case studies featuring song notations, first-person narratives, and interviews of well-known artists and emerging musicians alike. Illuminated are issues of great import in India today—as reflected through its music—addressing questions of a "national" aesthetic, the effects of Western music, and identity politics as they relate to class, caste, LGBTQ perspectives, and other marginalized voices. Presented through a global lens, Focus: Popular Music in Contemporary India contextualizes the dynamic popular music of India and its vast cultural impact.

Intonation in North Indian Music Sep 17 2022

East Indian Music in the West Indies Jun 02 2021 Trinidadian sitarist, composer, and music authority, Mangal Patasar once remarked about t?n-singing, "You take a capsule from India, leave it here for a hundred years, and this is what you get." Patasar was referring to what may be the most sophisticated and distinctive art form cultivated among the one and a half million East Indians whose ancestors migrated as indentured laborers from colonial India to the West Indies between 1845 and 1917. Known in Trinidad and Guyana as "t?n-singing" or "local-classical music" and in Suriname as "baithak g?na" ("sitting music"), t?n-singing has evolved into a unique idiom, embodying the rich poetic and musical heritage brought from India as modified by a diaspora group largely cut off from its ancestral homeland. In recent decades, however, t?n-singing has been declining, regarded as quaint and crude by younger generations raised on MTV, Hindi film music, and disco. At the same time, Indo-Caribbeans have been participating in their countries' economic, political, and cultural lives to a far greater extent than previously. Accompanying this participation has been a lively cultural revival, encompassing both an enhanced assertion of Indianness and a spirit of innovative syncretism. One of the most well-known products of this process is chutney, a dynamic music and dance phenomenon that is simultaneously a folk revival and a pop hybrid. In Trinidad, it has also been the vehicle for a controversial form of female empowerment and an agent of a new, more inclusive, conception of national identity. Thus, East Indian Music in the West Indies is a portrait of a diaspora community in motion. It documents the social and cultural development of a people "without history," a people who have sometimes been dismissed as foreigners who merely perpetuate the culture of the homeland rather than becoming "truly" Caribbean. Professor Manuel shows how inaccurate this characterization is. On the one hand, in the form of t?n-singing, it examines the distinctiveness of traditional Indo-Caribbean musical culture. On the other, in the form of chutney, it examines the new assertiveness and syncretism of Indo-Caribbean popular music. Students of Indo-Caribbean music and curious world-music fans alike will be fascinated by Professor Manuel's guided tour through the complex and exciting world of Indo-Caribbean musical culture. Author note: Peter Manuel, an authority on the music of both North India and the Caribbean, is Associate Professor in the Department of Art, Music, and Philosophy at John Jay College. He is the author of several books, including Popular Musics of the Non-Western World (Oxford University Press), Cassette Culture: Popular Music and Technology in North India, and Caribbean Currents: Caribbean Music from Rumba to Reggae (Temple University Press).

Introduction to the Study of Indian Music Nov 14 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

South Indian Music Oct 14 2019

India Dec 16 2019 The Guitar Atlas series is your passport to a new world of music. Learn the characteristic rhythms and techniques of some of the world's most remarkable guitar music, discovering the history, origins, and pioneering artists of distinctive styles from around the globe. Whether you play jazz, rock, blues, or any other style, the beautiful musical language of India will infuse your playing with a new, unique flavor. Explore ornamentation, modes, and rhythms of folk music from Darjeeling, Assam, Bengal and other regions. Learn how ragas are structured, and discover the subtle, graceful improvisational art form of Hindustani music. The examples and compositions throughout all 48 pages are presented in standard notation and TAB and demonstrated on an enclosed CD. In November 2006, Guitar Atlas: India and its author Sanjay Mishra were featured on NPR radio's "Sanjay Mishra: A Cross-Cultural Exploration in Music."

Time in Indian Music Dec 20 2022 Time in Indian Music is the first major study of rhythm, metre, and form in North Indian rag , or classical, music. Martin Clayton presents a theoretical model for the organization of time in this repertory, a model which is related explicitly to other spheres of Indian thought and culture as well as to current ideas on musical time in alternative repertoires including that of Western music. This theoretical model is elucidated and illustrated with reference to many musical examples drawn from authentic recorded performances. These examples clarify key Indian musicological concepts such as tal (metre), lay (tempo or rhythm), and laykari (rhythmic variation).

Music in North India Sep 05 2021 Music in North India provides a representative overview of this music, discussing rhythm and drumming traditions, song composition and performance styles, and melodic and rhythmic instruments. Drawing on his experience as a sarod player, vocalist, and music teacher, author George Ruckert incorporates numerous musical exercises to demonstrate important concepts. The book ranges from the chants of the ancient Vedas to modern devotional singing and from the serious and meditative rendering of raga to the concert-hall excitement of the modern sitar, sarod, and tabla. It is framed around three major topics: the devotional component of North Indian music, the idea of fixity and spontaneity in the various styles of Indian music, and the importance of the verbal syllable to the expression of the musical aesthetic in North India.

Two Men and Music Apr 19 2020 A provocative account of the development of modern national culture in India using classical music as a case study. Janaki Bakhle demonstrates how the emergence of an "Indian" cultural tradition reflected colonial and exclusionary practices, particularly the exclusion of Muslims by the Brahmanic elite, which occurred despite the fact that Muslims were the major practitioners of the Indian music that was installed as a "Hindu" national tradition. This book lays bare how a nation's imaginings—from politics to culture—reflect rather than transform societal divisions.

The Music of India Feb 27 2021 The Classical Music Of The India-Pakistan-Bangladesh Subcontinent Is One Of The New Ancient Art Forms Still Widely Practised Today. In Recent Years It Has Been Much Appreciated All Over The World. This Book, Written By Indian Writers, Serves To Deepen That Appreciation To Understanding. It Covers The Philosophy And History Of Indian Music Clearly And Concisely And Relates Its Growth And Development To Social, Cultural, Religious And Political Factors. India S Musical Contacts With The East And West Are Also Discussed And Their Value Assessed. The Technical Chapters Explain The Raga And Tala Systems, The Numerous Instruments From North And South Are Described In Detail With The Help Of Excellent Line Drawings By Eileen Pearcey, And The Glossary Of Terms Illumines The Subject In An Interesting Way. Short Biographies Of Established Musicians, Composers And Musicologists Place On Record Their Various Achievements. Apart From A Selective Bibliography And Discography For The Reader S

Guidance There Is Also A List Of Useful Addresses. The Music Of India Will Prove Invaluable To The Student And Specialist Who Requires A Ready Handbook On The Subject. For The General Reader It Contains A Mine Of Information On The Musical Life Of An Entire Subcontinent. Ravi Shankar, In His Foreword, Recommends This Book To All Who Wish To Be Introduced To India S Music, Her Culture And Her Peoples. This Is A Work Of Scholarship; Lively, At Times Even Witty And Never Dull

The Historical Development of Indian Music Jan 29 2021

Indian Music for the Classroom Jan 09 2022 Indian Music for the Classroom presents the different styles of Indian music and their cultural contexts, with chapters on Indian culture and sound, Indian classical vocal and instrumental music, folk music, film music, and traditional popular musics. From Hindi-Pop to bhangra to the Urdu ghazal, the book covers them all, as well as national songs, children's songs, and the devotional bhajan. With lists of vocabulary and concepts, musical transcriptions, photos, and resources, teachers can use the text in their classrooms immediately. More than 53 lesson activities with listening charts, composition exercises, reflective questions, and other creative ideas bring the music of India alive and align with the National Standards. In addition, 48 musical transcriptions of teaching examples, drum rhythms, and songs make it easy to teach authentically. Sarrazin starts with the fundamentals-such as swara (pitch), sargam (Indian solf_ge), and that (basic scales)-and then moves on to Indian music notation, improvisation, and Indian instruments. She draws students into the culture with Indian legends and folk stories. Internet resources are provided so teachers can find authentic sound clips and order movies discussed in the book, as well as other resources. Most songs include English lyrics with the Hindi, and film and national songs contain piano or Orff accompaniments appropriate for concert performance.

Aspects of Indian Music Aug 04 2021

The R?gs of North Indian Music Feb 16 2020

Indian Music Feb 10 2022 In this book, first published in 1972, Indian music is given the comprehensive treatment it so richly deserves. The author brings a wealth of association with the country and its music into focus with a general introduction to the cultural and spiritual environment, and to the techniques, instruments and methods of the Indian musician.

Essays on Indian Music Feb 22 2023 Contents: Introduction, Music, Ancient Indian Music and Man, Indian Music, Man and the Aesthetics of Indian Music, Dance, Drama and Music, Indian Dance: The Background, Indian Dance: Theory and Practice, Music An Expression of Man s Creative Genius, The Search for Divinity in Khayal, Aspirations of the Ideal Musician, The Agra Gharana, Man s Response to Rhythm, Folk Music of Some Indian States, Music for Posterity and Role of the Notation.

A Study of Omaha Indian Music Oct 18 2022

Music and Musical Thought in Early India Nov 26 2020 Offering a broad perspective of the philosophy, theory, and aesthetics of early Indian music and musical ideology, this study makes a unique contribution to our knowledge of the ancient foundations of India's musical culture. Lewis Rowell reconstructs the tunings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from Vedic times to the thirteenth century, presenting not so much a history as a thematic analysis and interpretation of India's magnificent musical heritage. In Indian culture, music forms an integral part of a broad framework of ideas that includes philosophy, cosmology, religion, literature, and science. Rowell works with the known theoretical treatises and the oral tradition in an effort to place the technical details of musical practice in their full cultural context. Many quotations from the original Sanskrit appear here in English translation for the first time, and the necessary technical information is presented in terms accessible to the nonspecialist. These features, combined with Rowell's glossary of Sanskrit terms and extensive bibliography, make *Music and Musical Thought in Early India* an excellent introduction for the general reader and an indispensable reference for ethnomusicologists, historical musicologists, music theorists, and Indologists.

The Dawn of Indian Music in the West Nov 19 2022 Peter Lavezzoli, Buddhist and musician, has a rare ability to articulate the personal feeling of music, and simultaneously narrate a history. In his discussion on Indian music theory, he demystifies musical structures, foreign instruments, terminology, an

Introduction to the Study of Indian Music: An Attempt to Reconcile Modern Hindustani Music with Ancient Musical Theory and to Propound an Accurate and Jan 17 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Finding The Raga Jan 21 2023 By turns essay, memoir and cultural study, Finding the Raga is Amit Chaudhuri's singular account of his discovery of, and enduring passion for, North Indian music: an ancient, evolving tradition whose principles and practices will alter the reader's notion of what music might - and can - be. Tracing the music's development, Finding the Raga dwells on its most distinctive and mysterious characteristics: its extraordinary approach to time, language and silence; its embrace of confoundment, and its ethos of evocation over representation. The result is a strange gift of a book, for musicians and music lovers, and for any creative mind in search of diverse and transforming inspiration.

Repertoire, Authenticity and Introduction Dec 28 2020 This study provides new information regarding the instruction of American Indian music in Oklahoma, and shows the effect of demographic variables of teachers and students on pedagogical context and practice.

Finding the Raga Jun 21 2020 An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

Musicscapes Sep 24 2020 -An exciting glimpse into India's movement towards musical modernism, seen through the camera of a renowned cultural chronicler -Evocative black and white photography, representing some of the greatest names in Indian music. Musicscapes: The Multiple Emotions of Indian Music is a visual diary, comprised of 30 years of photo documentation. It explores Indian music through the lens of the passionate photographer Shobha Deepak Singh. Shobha is a chronicler, dedicated to representing the musical zeitgeist of modern India in pictographic form. Retelling history through evocative black-and-white portraits, she displays the many moods, iconic moments and the 'rasa' of Indian music. From the maestros of vocal music, Balasaheb Poonchwale, Kumar Gandharva, Bhimsen Joshi, Kishori Amonkar and Shubha Mudgal; to legendary instrumental musicians, Bismillah Khan, Ravi Shankar, Amjad Ali Khan, Ali Akbar Khan, Vilayat Khan, Hari Prasad Chaurasia, Shiv Kumar Sharma, Ronu Mazumdar and Zakir Hussain; Shobha captures some of the boldest and brightest talents that have emerged from India's diverse music community. Her unique visual language portrays these artists with a rawness and verve no other photographer's camera could match.

Solkattu Manual May 01 2021 Solkattu, the spoken rhythms and patterns of hand-clapping used by all musicians and dancers in the classical traditions of South India, is a subject of worldwide interest—but until now there has not been a textbook for students new to the practice. Designed especially for classroom use in a Western setting, the manual begins with rudimentary lessons in the simplest South Indian tala, or metric cycle, and proceeds step-by-step into more challenging material. The book then provides lessons in the eight-beat adi tala, arranged so that by the end, students will have learned a full percussion piece they can perform as an ensemble. Solkattu Manual includes web links to video featuring performances of all 150 lessons, and full performances of all three of the outlined small-ensemble pieces. Ideal for courses in world music and general musicianship, as well as independent study. Book lies flat for easy use.

Indian Music Mar 19 2020 This Book Introduces To Lay Readers The Basic Concepts Of Indian Music To Aid A Fuller Appreciation. Raga. Its Melodic Base, Is Examined First, With Scales And Figures Employed Where Necessary. Chapters On Tone And Rhythm Follow.The Many Forms Of Composition - Kheval, Thumri, Kriti - Are Explained Historically, And The Lives Of The Masters Briefly Touched Upon. Also Discussed Is The Folk Base Of Classical Music - Particularly The Devotional Forms That Abound. Folk And Concert Instruments Of A Wide Range Are Described, And Their Canons Of Classification Expounded.The Author Has Covered Hindustani And Karnatak Music; The Parallel Treatment Not Only Makes For Comprehensiveness, But Brings Out Common Features To The Benefit Of Those Familiar With Either System. The Approach Being Historical, The Study Of Evolving Codes And Canons Leads Naturally To A Consideration Of Music In The Modern Milieu.Illustrated With Over 80 Drawings, The Book Is Intended To Serve As A Primer For Those At Home And Abroad Who Seek The Enrichment India'S Ancient Music Offers.

Indian Music in the Classroom May 21 2020 Indian Music for the Classroom presents the different styles of Indian music and their cultural contexts, with chapters on Indian culture and sound, Indian classical vocal and instrumental music, folk music, film music, and traditional popular musics. From Hindi-Pop to bhangra to the Urdu ghazal, the book covers them all, as well as national songs, children's songs, and the devotional bhajan. With lists of vocabulary and concepts, musical transcriptions, photos, and resources, teachers can use the text in their classrooms immediately. More than 53 lesson activities with listening charts, composition exercises, reflective questions, and other creative ideas bring the music of India alive and align with the National Standards. In addition, 48 musical transcriptions of teaching examples, drum rhythms, and songs make it easy to teach authentically. Sarrazin starts with the fundamentals-such as swara (pitch), sargam (Indian solf_ge), and that (basic scales)-and then moves on to Indian music notation, improvisation, and Indian instruments. She draws students into the culture with Indian legends and folk stories. Internet resources are provided so teachers can find authentic sound clips and order movies discussed in the book, as well as other resources. Most songs include English lyrics with the Hindi, and film and national songs contain piano or Orff accompaniments appropriate for concert performance.

North American Indian Music Aug 16 2022 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Indian Music Oct 26 2020

The Raga-s of Northern Indian Music May 13 2022

The Classical Music of North India: The first years study Oct 06 2021 This Is A Book Of And About The Classical Music Of North India, Among The Oldest Continual Musical Traditions Of The World. This Volume Introduces The Great Richness And Variety Of The Different Styles Of Music As Taught By One Of The Century`S Greatest Musicians, Ali Akbar Khan.

The Life of Music in North India Jul 23 2020 Daniel M. Neuman offers an account of North Indian Hindustani music culture and the changing social context of which it is part, as expressed in the thoughts and actions of its professional musicians. Drawing primarily from fieldwork performed in Delhi in 1969-71—from interviewing musicians, learning and performing on the Indian fiddle, and speaking with music connoisseurs—Neuman examines the cultural and social matrix in which Hindustani music is nurtured, listened and attended to, cultivated, and consumed in contemporary India. Through his interpretation of the impact that modern media, educational institutions, and public performances exert on the music and musicians, Neuman highlights the drama of a great musical tradition engaging a changing world, and presents the adaptive strategies its practitioners employ to practice their art. His work has gained the distinction of introducing a new approach to research on Indian music, and appears in this edition with a new preface by the author.

Indian Music Jul 03 2021

Indian Sun Mar 11 2022 The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In Indian Sun: The Life and Music of Ravi Shankar, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

Ragas in Indian Classical Music Jun 14 2022 This is an advisable work of art and a real contributor to the movement towards greater understanding of Indian Classical Music. A Bible on Indian Music, a treasure of knowledge and ideas on the subject. Distils the essence of Indian Classical Music. This book deals with the communication of identical phrases and single notes projecting various shades within a particular raga or in different ragas. An admirable work of art and a real contribution to the know classical music movement.

Classical Music of India Apr 12 2022 Presents an information resource on classical music of India, compiled by Ravi Boppe. Includes descriptions of Ragas, the great masters, and Gharanas, as well as bibliographies and sources for obtaining the music.

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