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In 1972, one of America's most beloved theme parks swung open its gates for the first time. Kings Island was the latest in the post-Disneyland boom, and it was big, beautiful, and instantly successful. Who could forget their first sight of the magnificent Eiffel Tower after passing through the turnstiles? Or the colorful

flags flying proudly over the Royal Fountain? Now nearly fifty years later, the park is as amazing and grand as ever. Read the story behind this magical playground and how it has changed over time. Filled with personal recollections of park officials who were there, Kings Island: A Ride Through Time offers a first-hand account that is as fascinating as the attractions we've loved all our lives. You arrive at your office and unpack your breakfast from the local deli. The piping-hot coffee and chilly orange juice you purchased just minutes ago are now both disappointingly lukewarm. Why can't the coffee "steal" heat from the juice to stay hot? Why does even the most state-of-the-art car operate at a mere 30 percent efficiency--and why can't Detroit ever better the odds, no matter what space age materials we invent? Why can't some genius make a perpetual motion machine? The answers lie in the field of thermodynamics, the study of heat, which turns out to be the key to an astonishing number of scientific puzzles. If you want to know what's happening in the physical world, you've got to follow the heat. In Maxwell's Demon: Why Warmth Disperses and Time Passes, physics professor Hans Christian von Baeyer tells the story of heat through the lives of the scientists who discovered it, most notably James Clerk Maxwell, whose demonic invention has bedeviled generations of physics students with its light-fingered attempts to flout the laws of thermodynamics. An intelligent, submicroscopic gremlin who could sort atoms as they flew at him, Maxwell's Demon would effectively make an impossible task--forcing heat to flow backward--possible. Explaining why the Demon can't have his day has been an intellectual gauntlet taken up by a century and a half of the world's most brilliant scientists, whose discoveries Professor von Baeyer vividly etches. The centuries-old discipline of thermodynamics informs today's most cutting-edge research in chaos, complexity, and the grand unified theory of everything--physics' Holy

Grail. Even more amazing, the study of heat turns out to explain something seemingly unrelated—time, and why it can run in only one direction. With his trademark elegant prose, eye for lively detail, and gift for lucid explanation, Professor von Baeyer turns the contemplation of a cooling teacup into a beguiling portrait of the birth of a science with relevance to almost every aspect of our lives. Readers will find themselves rooting for Maxwell's ever-mischievous Demon even as they come to appreciate that he is doomed to failure. This compelling "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful

role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021 Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists – sharing raw data, defining terms, building interpretations, and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. *Teaching World History as Mystery: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies* Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment If you want to know what's happening in the world, follow the heat. Why can't your coffee "steal" heat from the air to stay piping hot? Why can't Detroit make a car that's 100 percent efficient? Why can't some genius make a perpetual motion machine? The answers lie in the field of thermodynamics, the study of heat, which turns out to be the key to an astonishing number of scientific puzzles, including why time inexorably runs in only one direction. In *Warmth Disperses and Time Passes: The History of Heat*, physics professor Hans Christian von Baeyer tells the story of heat through the lives of the scientists who discovered it. With his trademark elegant prose, eye for lively detail, and gift for lucid explanation, Professor von Baeyer turns the contemplation of a cooling coffee cup into a

beguiling portrait of the birth of a science with relevance to almost every aspect of our lives. Thirty miles long, and in places no more than sixteen meters wide, the Pass is the principal route through the great mountain borderlands between India and Central Asia -- and the path of invasion for generations of conquerors. In this ground-breaking book, Paddy Docherty charts its remarkable story -- one which involves so many of the world's great leaders and civilizations, from the influential Persian kings to Alexander the Great, from the White Huns to Genghis Khan, not to mention the Ancient Greeks and countless tribes of nomads and barbarians. He paints an illuminating picture of mountain warriors and religious visionaries, artists, poets and scientists as well as describing how around the Pass emerged three of the great world religions -- Buddhism, Sikhism and Islam. He also depicts the Pass' more modern significance as a lawless region of gunsmiths, drug markets and as a terrorist hideout. Just a few years after the Soviet Union was defeated by the Afghan Mujahideen, many thousands of soldiers from the United States, Britain and other nations are struggling to control Afghanistan. Through his own travels in this true frontier region Paddy Docherty brings this epic history into the twenty-first century. Exam Board: SQA Level: Higher Subject: History First Teaching: September 2014 First Exam: Summer 2015 Get your best grade with the SQA endorsed guide to Higher History for CfE. This book contains all the advice and support you need to revise successfully for your Higher exam (for CfE). It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance, so you have the best chance of success. - Refresh your knowledge with complete course notes - Prepare for the exam with top tips and hints on revision techniques - Get your best grade with advice on how to gain those vital extra marks Exam Board: SQA Level: National 5 Subject: History First Teaching: September 2017 First Exam: Summer 2018 Fully updated to account for the removal of Unit Assessments and the changes to the National 5 exam, this book contains all the advice and support you need to revise successfully. It combines an overview of the course syllabus with advice from top experts on how to improve exam performance, so you

have the best chance of success. - Refresh your knowledge with complete course notes - Prepare for the exam with top tips and hints on revision technique - Get your best grade with advice on how to gain those vital extra marks *CBC/NCSS Notable Social Studies Trade Book* What do Napoleon, Cleopatra, George Washington, Gandhi, Queen Victoria, Columbus, Neil Armstrong, Montezuma, Paul Revere, Babe Ruth, Abraham Lincoln, Sacagawea, and Katsushika Hokusai have in common? They are all among the historical figures portrayed in this delightful book by writer Abby Ewing Zelz and cartoonist Eric Zelz. Just like us, the great movers and shakers of history had to eat, and their favorite foods turn out to be a highly entertaining thread to follow through the history of our small planet. History and biography have never been this tasty! Includes do it yourself historic Pandowdy recipe Includes backmatter with brief bios of featured historic figures Fountas & Pinnell Level W The history of the small frontier town of Moose Pass in Alaska at the turn of the century. Exam Board: SQA Level: Higher Subject: History First Teaching: August 2018 First Exam: May 2019 Get your best grade with comprehensive course notes and advice from Scotland's top experts, fully updated for the latest changes to SQA Higher assessment. How to Pass Higher History Second Edition contains all the advice and support you need to revise successfully for your Higher exam. It combines an overview of the course syllabus with advice from top experts on how to improve exam performance, so you have the best chance of success. - Revise confidently with up-to-date guidance tailored to the latest SQA assessment changes - Refresh your knowledge with comprehensive, tailored subject notes - Prepare for the exam with top tips and hints on revision techniques - Get your best grade with advice on how to gain those vital extra marks This book explores the interaction between two "places," China and Guanzhong, the capital area of several dynasties, examining how Guanzhong literati conceptualized three sets of relations: central/regional, "official"/"unofficial," and national/local. It further traces the formation of a critical communal self-consciousness. A slave woman in 1840s America dresses as a white, disabled man to escape to freedom, while a

twenty-first-century black rights activist is 'cancelled' for denying her whiteness. A Victorian explorer disguises himself as a Muslim in Arabia's forbidden holy city. A trans man claiming to have been assigned male at birth is exposed and murdered by bigots in 1993. Today, Japanese untouchables leave home and change their name. All of them have "passed," performing or claiming an identity that society hasn't assigned or recognized as theirs. For as long as we've drawn lines describing ourselves and each other, people have naturally fallen or deliberately stepped between them. What do their stories--in life and in art--tell us about the changing meanings of identity? About our need for labels, despite their obvious limitations? Lipika Pelham reflects on tales of fluidity and transformation, including her own. From Pope Joan to *Parasite*, Brazil to Bangladesh, London to Liberia, *Passing* is a fascinating, timely history of the self. Softcover Edition. A collection of historical essays on the development of Linthicum Heights, Maryland, a suburb of Baltimore that owes its existence to the Washington, Baltimore and Annapolis Railroad. The Holocaust was real. The Nazis wanted the Jews out, preferably exterminated. But some, recognizing their situation and/or being encouraged by others, managed to leave in time to build a new life elsewhere. This is the story of two people, Hans and Hilde, who found the courage to escape to the United States and settle into a good life. It is also the story of how they helped other family members to do the same. Joining the army in gratitude for the opportunities given to them, Hans found himself in the Philippines in the thick of the fighting. His letters home detailing his experiences in combat gives us a rare insight into life under fire. Soldiers returning home from a war rarely talk about their experiences; Hans certainly didn't. It wasn't until his letters came to light after Hilde's death that we had any idea what he had gone through. Despite the obvious personal orientation of this story, many nonfamily readers have found themselves drawn into the history and life of people they had never met. History is replete with pronouncements on war. Some reflect on man's warlike nature ("We are quick to flare up, we races of men on the earth"—Homer); others deal with the practical

strategies of the combatants ("If Hitler invaded hell I would make at least a favorable reference to the devil in the House of Commons"—Winston Churchill); and still others offer advice for avoiding conflict ("The most disadvantageous peace is better than the most just war"—Desiderius Erasmus). More than 2,700 quotations on war and conflict are presented in this reference work. The quotations are arranged by more than 100 broad categories, from action to winning. For each, the quotation is first given, followed by its author, the work in which it appeared (when appropriate), and the date. The book includes numerous cross-references, and keyword-in-context and author indexes are provided for further utility. Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions. Discover Colorado's most accessible and beautiful mountain passes through the lens of photographer Rick Spitzer. This complete full-color guide includes gorgeous panoramic images, detailed maps and directions, and descriptions of the ecology, geology, and history of each pass. "The few full-length studies of the Morte D'Arthur and other Arthurian texts published in the past 15 years have rarely reached and sustained the level of theoretical and interpretive sophistication found here. King Arthur and the Myth of History ought to have quite an impact on Arthurian studies, in part because Finke and Shichtman take medieval Arthurian literature--particularly what passes for history and chronicle--very seriously, on its own terms, in its different cultural contexts."--Kathleen Kelly, Northeastern University King Arthur and the Myth of History considers why, in the 12th century, tales of a 6th-century British king who achieved immortality in an apparently hopeless struggle to repel Saxon invaders, suddenly emerged full blown, virtually from nowhere. Further, why did this figure from the margins of the Norman empire suddenly become an important subject of historical writing at the center of that empire, and why has he since continued to be an enduring cultural icon?

Laurie Finke and Martin Shichtman contend that Arthur has been employed by historians as a potent but empty symbol to legitimize institutional political ambitions during times of social stress. The study focuses on three periods of cultural crisis: the Norman colonization of England in the 11th and 12th centuries, the Wars of the Roses in the 15th century, and the rise and resurgence of fascism in 20th-century Europe. It examines four English chronicles of the Norman period--those of William of Malmesbury, Geoffrey of Monmouth, Wace, and Layamon. Other chapters investigate John Hardyng's Chronicle and Malory's Morte D'Arthur, both produced during the tumult of the Wars of the Roses. Finally, it considers more contemporary texts that offer the history of Adolf Hitler's acquisition of the Holy Grail: Jean-Michel Angebert's The Occult and the Third Reich: The Mystical Origins of Nazism and the Search for the Holy Grail and Trevor Ravenscroft's Spear of Destiny. Finke and Shichtman argue that these texts reveal tensions between the claims that history makes about objectivity or referentiality and particular social, political, and ideological agendas. They demonstrate that at historical moments of great stress, the turn to antiquarianism, in an effort to bypass traumas of the recent past in favor of archaic origins, offers a unique opportunity for the literary and cultural theorists to investigate the aims and uses of history itself. Laurie A. Finke is chair of the Women and Gender Studies Program at Kenyon College. Martin B. Shichtman is professor of English at Eastern Michigan University.

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